

Play Submissions Helper ©

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Contact Name (if available)	Contact email	Agency/Company	City	Notes	Additional Notes
Agents inside the US					
Bruce Miller	bmiller@washingtonsquarearts.com	Washington Square Arts & Films	New York & LA		
Margaret Taylor (assistant to Wendy Rohm)	Margaret@RohmLiterary.com	The Rohm Agency	New York, Los Angeles, Paris	"Submit a query letter prior to sending your manuscript."	
Jacob Moore	Contact Form only	Zachary Shuster Harmsworth	NYC		
Sara	sara@broadwayplaypubl.com	Broadway Play Publishing Inc	NYC	Unclear if this is a full-service agency	
Bruce Ostler, Mark Orsini OR Alexis Williams	Contact Form only	Bret Adams, LTD	NYC		
N/A	Contact Form only	Paradigm	NYC, Beverly Hills, Monterey, Nashville		
N/A	Contact Form only	The Susan Gurman Agency, LLC	NYC	"New clients by referral only."	
N/A	careersny@icmpartners.com or careersla@icmpartners.com	ICM Partners	NYC, LA, London		
N/A	Contact Form only	Michael Moore Agency	NYC		
Mitch Douglas	mitchdouglaslit@aol.com	Mitch Douglas Literary and Theatrical	NYC		

n/a	literary@abramsartny.com	Abrams Artist Agency	NYC & LA	"All queries should be submitted in writing through an Industry Professional such as a Producer, Artistic Director, Literary Manager, Director, Choreographer, etc."	
Robin McWilliams	madcatch@mac.com	MadCatch Entertainment	Hollywood		
Carol Givner	goldduets@aol.com	Carol Givner Literary Agency	LA		
Agents outside the US					
N/A	info@access-uk.com	Access Artiste Management	London		
Various	Various	The Agency	London	"Only accepts unsolicited material if it has been recommended by a producer, development executive or course tutor."	
Various	agents@berlinassociates.com	Berlin Associates	London	"If you would like your work to be considered for representation, please email a CV and a sample of your work to submissions@berlinassociates.com."	<i>The website did not specifically state that they represent playwrights, but some of their clients are playwrights.</i>
Various	Various	Alan Brodie Representation	London	"If you are seeking representation, please contact us with a copy of your CV together with a letter of recommendation from an industry professional."	
Victoria Williams	victoria@alanbrodie.com	Alan Brodie Representation	London	"If you are seeking representation, please contact us with a copy of your CV together with a letter of recommendation from an industry professional."	
N/A	info@burkemanandclarke.com	Burkeman & Clarke Literary Agency	London		
Philippe Carden	philippe@cardenwright.com	CardenWright Literary Agency	London	"Send a cover letter with introductory information, CV and the complete play script(s)."	
Mel Kenyon	mel@casarotto.co.uk	Casarotto Ramsay & Associates	London		

Rachel Taylor	taylor@casarotto.co.uk	Casarotto Ramsay & Associates	London		
Various	Various	Curtis Brown Literary and Talent Agency	London		
Judy Daish	judy@judydaish.com	Judy Daish Associates	London	"No unsolicited manuscripts accepted."	
Tracey Elliston	tracey@judydaish.com	Judy Daish Associates	London	"No unsolicited manuscripts accepted."	
Howard Gooding	howard@judydaish.com	Judy Daish Associates	London	"No unsolicited manuscripts accepted."	
N/A	agents@diman.co.uk	Diamond Management	London		
N/A	submissions@emptagehallett.co.uk	Emptage Hallett	London	"Use this contact email for all representation enquiries."	
N/A	writers@emptagehallett.co.uk	Emptage Hallett	London	"Use this contact email for writers submissions."	
N/A	info@janetfillingham.com	Janet Fillingham Associates	London		
Nicky Lund or Lorraine Berchie (Nicky's assistant)	lorraineberchie@davidhigham.co.uk	David Higham Associates	London	"We are happy to hear from dramatists whose submissions are accompanied by a recommendation from producers, development executives, literary managers at all theatres, course tutors and existing clients. We do not accept any unsolicited material."	
Georgina Ruffhead	georginaruffhead@davidhigham.co.uk	David Higham Associates	London	"We are happy to hear from dramatists whose submissions are accompanied by a recommendation from producers, development executives, literary managers at all theatres, course tutors and existing clients. We do not accept any unsolicited material."	
Sissi Liechtenstein	sl@iprltd.co.uk	International Performing Rights Ltd	London		
N/A	agents@jflagency.com	JFL Agency Ltd	London		
N/A	enquiries@macfarlane-chard.co.uk	MacFarlane Chard Associates Limited	London		<i>The website did not specifically state that they represent playwrights, but some of their clients are playwrights.</i>

N/A	info@mlrep.com	Macnaughton Lord Representation	London	"Please send a CV, cover letter and some of your work."	<i>The website did not specifically state that they represent playwrights, but some of their clients are playwrights.</i>
Diana Tyler	diana@mbalit.co.uk	MBA Literary Agents Ltd	London	"Please send the finished script, a synopsis, a CV, and a covering letter. Please send only one script or manuscript in the first instance. All submissions are to be emailed to submissions@mbalit.co.uk."	
Rochelle Stevens OR Frances Arnold	info@rochellestevens.com	Rochelle Stevens & Co	London	"Please send a letter telling us something about yourself and what has brought you to your current work. Also include a current CV, a short synopsis and the opening 10 pages of the script you wish to submit."	
Tania Hurst-Brown	tania@saylescreen.com	Sayle Screen	London	"We are unable to consider unsolicited material, unless it has been recommended by a producer, development executive or course tutor. If this is the case, please email a CV, covering letter and details of your referee."	
Jane Villiers	jane@saylescreen.com	Sayle Screen	London	"We are unable to consider unsolicited material, unless it has been recommended by a producer, development executive or course tutor. If this is the case, please email a CV, covering letter and details of your referee."	
N/A	info@sheiland.co.uk	Sheil Land Associates	London		
N/A	info@elainesteel.com	Elaine Steel	London	"If you would like your work considered for representation please email your cv together with a brief outline of your experience and a short outline of the work you wish to submit."	
N/A	info@steinplays.com	Micheline Steinberg Associates	London	"New clients are generally considered either through industry recommendation or by invitation. If you would like your work to be considered by MSA, please email your CV, together with a brief outline of the work you would like to submit to: submissions@steinplays.com."	

N/A	info@tavistockwood.com	Tavistock Wood	London	"Writers who wish to provide material for consideration should provide a full synopsis and two or three sample chapters, together with a CV and covering letter."	<i>The website did not specifically state that they represent playwrights, some of their clients are playwrights.</i>
Christopher Oxford, Adam Sheldon, OR Jane Hutchinson	enquiries@tenagy.co.uk	The Tennyson Agency	London	"Initial enquiries should include a full summary of the work you would like us to represent along with synopses if appropriate, complete details of your previous publications or productions if any, and a short author's resume."	<i>The website did not specifically state that they represent playwrights, but some of their clients are playwrights.</i>
N/A	info@jtmanagement.co.uk	Julia Tyrrell Management	London	Other contact email: submissions@jtmanagement.co.uk	
N/A	looking@unitedagents.co.uk	United Agents	London	"Please email one example of your work, accompanied by a covering letter and CV. The work should be a play or an original radio play. We are unable to consider synopses or incomplete scripts."	
N/A	info@writerscompany.co.uk	The Writers' Company	London		
Nicki Stoddart	nstoddart@unitedagents.co.uk	United Agents	London		
Natalie Galustian	Natalie.Galustian@dhhliteraryagency.com	D H H Literary Agency	London		
Tina Betts OR Louise Burns	tina@andrewmann.co.uk OR louise@andrewmann.co.uk	Andrew Mann Ltd.	London	"We are not currently accepting submissions for film or theatre."	
Richard Ireson	richardireson@narrowroad.co.uk	The Narrow Road Company	London & Manchester		<i>The website did not specifically state that they represent playwrights, some of their clients are playwrights</i>
N/A	tso@btconnect.com	Sharland Organisation	Raunds, England		