

# Play Submissions Helper ©

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## ***Theaters & Contests with specific deadlines***

### ***Plain script submissions (Reading/Performance opportunities)***

<b><i>Theater Name / Festival Name</i></b>	<b><i>Length</i></b>	<b><i>Nature of Opportunity</i></b>	<b><i>Deadline</i></b>	<b><i>Cast size</i></b>	<b><i>State, City</i></b>	<b><i>Country</i></b>	<b><i>Additional Info</i></b>	<b><i>Date Added</i></b>	<b><i>User Notes</i></b>
<a href="#"><u>Slightly Altered States: Special Needs Initiative</u></a>	10 mins	Plays focused on language-based and nonverbal learning disabilities, including Autism Spectrum Disorders. <i>Note: Click on 'Special Needs Initiative.'</i>	6/25/18	n/a	New York City, New York	USA	n/a	11/23/17	
<a href="#"><u>What's On Tom? Productions</u></a>	15 mins	Open to established and emerging playwrights. Original plays. Theme: FAKE	6/29/18	n/a	Kilkenny	Ireland	n/a	6/23/18	
<a href="#"><u>Amphibian Stage Productions</u></a>	Full Length	Dramatists Guild members only.	6/30/18	1 to 6	Fort Worth, Texas	USA	n/a	5/23/18	
<a href="#"><u>IATI (International Theater Arts Institute): Cimientos</u></a>	Full Length (max 90 mins)	Original works in English or Spanish. Must not have been previously produced in any setting. Int'l submissions ok.	6/30/18	max 5 actors	New York City, New York	USA	No Fee	5/23/18	
<a href="#"><u>Jewish Ensemble Theatre: JETFest</u></a>	Full Length (85+ mins)	Plays that reflect issues of social conscience and human rights. Drama or comedy. Original work or adaptation.	6/30/18	max 10	West Bloomfield, Michigan	USA	Fee: \$15 Prize: \$250	1/22/18	

<a href="#">Long Beach Playhouse: New Works Festival</a>	Full Length	Un-produced, non-musical plays only.	6/30/18	n/a	Long Beach, California	USA	Fee: \$10, \$100 honorarium	4/22/18	
<a href="#">New Britain Youth Theater: Short Play Festival</a>	max 20 pages	Young writers (up to age 20), local writers, or past participants of NBYT only.	6/30/18	n/a	New Britain, Connecticut	USA	n/a	6/23/18	
<a href="#">North Park Playwright Festival</a>	max 12 pages	Int'l submissions ok. Short new plays. One or two previous prods ok. Any subject matter except nudity or off color humor. Hard copy submissions only.	6/30/18	max 4	San Diego, California	USA	No Fee	2/23/18	
<a href="#">Playhouse Creatures Theatre Company: Dr R.J. Rodriguez Emerging Playwrights' Contest</a>	Full Length	New works.	6/30/18	n/a	New York City, New York	USA	Fee: \$35 Prize: \$500	5/23/18	
<a href="#">Steel River Playhouse: The Refinery</a>	Full Length	Non-musical, unpublished plays that have not yet had a professional production.	6/30/18	n/a	Pottstown, Pennsylvania	USA	n/a	5/23/18	
<a href="#">Talawa Theatre Company</a>	Full Length	Black British playwrights.	6/30/18	n/a	London	UK	n/a	6/23/18	
<a href="#">The Hidden River Arts Playwrighting Award</a>	Full Length	Unpublished and unproduced plays. Musicals ok. Int'l submissions ok.	6/30/18	n/a	Philadelphia, Pennsylvania	USA	Fee: \$20 Prize: \$1,000	3/22/18	
<a href="#">Wordsmyth Theater: New Play Reading Series</a>	40+ mins	One-act or two-act plays. Must not have been produced. Must not have had a public reading in the Houston area. Also accepts bilingual play - any language.	6/30/18	n/a	Houston, Texas	USA	n/a	6/23/18	
<a href="#">MADLAB: Theatre Roulette</a>	5-15 mins	Int'l submissions ok. Theme: Science Fiction. <i>Note: No deadline posted, will close when they reach 1,000 submissions.</i>	See left.	n/a	Columbus, Ohio	USA	stipend of \$50	6/23/18	
<a href="#">The Red Eye 10s: International Play Festival</a>	max 10 pages	Must be appropriate for family audiences. Previous prods ok. Must be unpublished. <i>Note: Submit asap! No deadline. Submissions will close after the first 50 plays are received.</i>	See left.	3 to 6	<i>Multiple theaters around the world.</i>	See left.	n/a	6/23/18	

<a href="#">Alleyway Theatre: Maxim Mazumdar New Play Competition</a>	Full Length, One Act	Int'l submissions ok. Any style. Musicals ok. Max 10 performers for full-lengths. Max 6 performers for one-acts.	7/1/18	See left.	Buffalo, New York	USA	Fee: \$25 Prize: \$400, \$100	6/23/18	
<a href="#">Castillo Theatre: Mario Fratti-Fred Newman Political Play Contest</a>	Any length	Plays that engage the political/ social/ cultural questions affecting the world today and/or historical events and issues that impact on our communities. Int'l submissions ok. May be written in any style, set in any historical time, geographic or imaginary location.	7/1/18	Any	New York City, New York	USA	n/a	2/23/18	
<a href="#">Jobsite Theater</a>	max 2 hours	Opportunity to to get scripts considered for future readings.	7/1/18	n/a	Tampa, Florida	USA	n/a	5/23/18	
<a href="#">Northern Arizona Playwriting Showcase</a>	8-11 mins	Entries may not have been performed for a paying audience. Also accepts submissions from high school students (fee waived).	7/1/18	max 3	Flagstaff, Arizona	USA	Fee: \$12	5/23/18	
<a href="#">Panndora Productions: New Works Festival</a>	60+ mins	New works, full length or long one acts, which have not been previously produced.	7/1/18	n/a	Long Beach, California	USA	Fee: \$10	5/23/18	
<a href="#">Phoenix Theatre: Festival of New American Theatre</a>	Full Length	Plays (both dramatic and comedic) should be original, un-produced, full-length scripts.	7/1/18	max 5 actors	Phoenix, Arizona	USA	Fee: \$10	5/23/18	
<a href="#">Phoenix Theatre: Festival of New American Theatre</a>	Full Length	Musicals (both dramatic and comedic) should be original and un-produced.	7/1/18	max 8 actors	Phoenix, Arizona	USA	Fee: \$10	5/23/18	
<a href="#">Pint-Sized</a>	10-15 mins	Pieces should be either stand-alone shorts or excerpts from longer work. Any theme or genre.	7/1/18	n/a	Lomdon	UK	Prize: £150	6/23/18	
<a href="#">Santa Cruz Actors' Theatre</a>	max 10 mins	The only criteria for entering is that each play must be 10 minutes or less. Hard copy submissions only.	7/1/18	n/a	Santa Cruz, California	USA	Fee: \$10	2/23/18	

<a href="#">Creede Repertory Theatre: Young Audience Outreach Tour</a>	10-20 page excerpt	Bilingual (English/Spanish) plays are preferred, but not required.	7/2/18	n/a	Creede, Colorado	USA	n/a	5/23/18	
<a href="#">Scripteasers: Script Tease of Short Plays</a>	max 30 pages	Open ONLY to playwrights residing in San Diego County. Short 10-min or one-act plays only. Must be unproduced or unpublished.	7/2/18	n/a	San Diego, California	USA	No Fee Prize: \$200	4/22/18	
<a href="#">Saint John Theatre Company: Script Happens</a>	One Act (max 45 mins)	Playwrights from the Maritime Provinces (NB, NS, PEI). Plays must be unproduced.	7/3/18	1 to 6	Saint John, New Brunswick	Canada	"honorarium"	5/23/18	
<a href="#">WordWave One-Act Play Competition</a>	One Act (max 60 mins)	Plays written within the last five years only. Drama or comedy.	7/3/18	n/a	South Lake Tahoe, California	USA	Fee: \$20 Prize: \$500	5/23/18	
<a href="#">South Street Players: Tri-State Theatre Festival</a>	10-15 mins	Original comedic and dramatic short plays from playwrights currently living in the Tri-State area only (NJ, NY and PA). Must be suitable for a family theatre – no excessive swearing, no nudity.	7/4/18	n/a	Spring Lake, New Jersey	USA	No royalties or payment	6/23/18	
<a href="#">Weekend Theater: Playwright's Week</a>	One Act (10-40 mins)	The playwright must reside in or be a former resident of Pulaski County, the Mississippi Alluvial Plain, or West Gulf Coast Plain regions of Arkansas. The script must not have had a full production in Arkansas AND must address a social justice issue. It can be of comical, dramatic, tragic, mysterious, or absurd nature.	7/11/18	2 to 4	Little Rock, Arkansas	USA	Fee: \$15	6/23/18	
<a href="#">Experimental Theatre Coop: Montana Short Cuts</a>	8-12 mins	Montana playwrights. The play must be brand new, unpublished or unproduced. Theme: Apocalypse	7/15/18	max 4	Helena, Montana	USA	Prize: \$50	3/22/18	
<a href="#">Five &amp; Dime Drama Collective</a>	See right.	New, not previously produced scripts for a 10-min play or a one act (20-30 mins) play.	7/15/18	n/a	Eureka Springs, Arkansas	USA	n/a	6/23/18	
<a href="#">Pride Films &amp; Plays: LezPlay Contest</a>	Full Length (max 120 pgs)	Playwrights who identify as women. Stories with lesbian characters and themes. The script must not have been professionally produced.	7/15/18	n/a	Chicago, Illinois	USA	Fee: \$30 Prize: \$400	5/23/18	

<a href="#">Native Voices at the Aтры: Short Play Festival</a>	max 15 pages	Native American, Alaska Native, Native Hawaiian, and First Nations playwrights. Theme: "FOOD" - what's on the table in Native country?	7/20/18	n/a	Los Angeles, California	USA	Prize: \$1,000	3/22/18	
<a href="#">Liverpool Hope Playwriting Prize</a>	Full Length (80+ mins)	Comedy scripts from both new & established playwrights in the UK and the Republic of Ireland. Must be original and unperformed.	7/22/18	n/a	Liverpool	UK	Fee: £20 Prize: £10,000	5/23/18	
<a href="#">Alfred Fagon Award</a>	Full Length	Open to any playwright of Caribbean or African descent, resident in the UK. New as well as established writers are encouraged to enter. Requires submission of both hard copy and electronic copy of the play.	7/27/18	n/a	London	UK	<i>Last year's prize was £6,000.</i>	5/23/18	
<a href="#">Octagon Theatre: Best of Bolton</a>	max 700 words	Monologue or a short extract from a novel or play. Must be original, unperformed and unproduced.	7/27/18	n/a	Bolton	UK	n/a	6/23/18	
<a href="#">Portland Civic Theatre Guild: Fertile Ground</a>	Full Length	Portland Metro area playwrights only. Original plays that have not been produced.	7/30/18	max 6	Portland, Oregon	USA	stipend of \$200	6/23/18	
<a href="#">Funhouse IV</a>	8-10 mins	Original, unproduced plays for mature audiences (18+). Comedy, drama, horror, fantasy, sci-fi, parody, musical. \$40 honorarium to all selected playwrights.	7/31/18	n/a	Seattle, Washington	USA	Fee: \$5 (w/ no-fee options)	6/23/18	
<a href="#">New Works Of Merit Playwriting Contest</a>	max 2 hrs	Full-lengths, one-acts, shorts, children's play, published scripts, scripts that received a workshop, a staged reading, a production.	7/31/18	n/a	New York City, New York	USA	Fee: \$25 Prize: \$300	3/22/18	
<a href="#">Theatre Odyssey: One-Act Play Festival</a>	20-45 mins	Comedy, drama, mystery, thriller or monologue. <b>No</b> musicals or plays for children. Must be original, unpublished & not previously performed before a paying audience. US playwrights only.	7/31/18	max 6 (actors)	Sarasota, Florida	USA	Fee: \$20 Prize: \$1,000	6/23/18	
<a href="#">WildClaw Theatre: DEATHSCRIBE</a>	max 10 mins	Radio plays, horror.	7/31/18	max 6 (actors)	Chicago, Illinois	USA	Prize: \$100	5/23/18	

<a href="#">William Faulkner Literary Competition</a>	One Act	Open to all ages. Original, unpublished, one act play, less than one hour.	7/31/18	n/a	New Albany, Mississippi	USA	Fee: \$20 Prize: \$600	1/22/18	
<a href="#">Ensemble Studio Theatre: Marathon of One-Act Plays</a>	max 30 mins	Script which has not been reviewed in New York.	8/1/18	n/a	New York City, New York	USA	n/a	6/23/18	
<a href="#">Little Black Dress Ink: ONSTAGE Project</a>	max 10 mins	Female playwrights only. Plays and/or monologues. Theme: Volume Control	8/1/18	n/a	Prescott, Arizona	USA	n/a	8/22/17	
<a href="#">Nylon Fusion Theatre Co: This Round's On Us</a>	10 mins	Theme: Can You TOUCH Me?	8/8/18	n/a	New York City, New York	USA	n/a	12/22/17	
<a href="#">Little Pieces of Gold / Southwark Playhouse</a>	10 mins	Open theme. UK writers only.	8/10/18	max 4	London	UK	n/a	6/23/18	
<a href="#">Native Voices at the Autry: Festival of New Plays</a>	Full Length (60+ pages)	Plays by Native American, Alaska Native, Native Hawaiian, & First Nations playwrights addressing all themes & topics.	8/10/18	n/a	Los Angeles, California	USA	n/a	3/22/18	
<a href="#">Local Theater Company: Local Lab</a>	Full Length	The play must be un-produced, non-musical. Colorado residents only. <i>Note: Submission period opens on June 30, 2018.</i>	8/15/18	n/a	Boulder, Colorado	USA	No Fee	6/23/18	
<a href="#">Yale Drama Series</a>	Full Length	Emerging playwrights. Int'l submissions ok. Original, unpublished plays..	8/15/18	n/a	New Haven, Connecticut	USA	No Fee Prize: \$10,000	5/23/18	
<a href="#">Caltech Theater: MACH 33</a>	80-120 mins	Science-driven plays. Never before published or professionally produced. The playwright must live in the greater Los Angeles area.	8/21/18	n/a	Pasadena, California	USA	n/a	6/23/18	
<a href="#">City Theatre</a>	10 pages (sample)	Accepts queries from local writers based in the greater Pittsburgh area. Original plays, musicals, and solo plays.	8/31/18	n/a	Pittsburgh, Pennsylvania	USA	n/a	6/23/18	
<a href="#">Pipedream Productions: Piping Hot New Works – In the Dark</a>	10-15 mins	"The audience will be blindfolded; therefore, the play will be read to an audience in total darkness." <i>Note: First 200 submissions only!</i>	8/31/18	pref. fewer than 5	Denver, Colorado	USA	n/a	2/23/18	

<a href="#">Queens Theatre: Theatre For All Short Play Readings</a>	3-10 mins	Plays on all subjects by writers with disabilities OR plays by any writer which feature a character or characters with a physical or mental disability.	8/31/18	n/a	Queens, New York	USA	n/a	6/23/18	
<a href="#">Yellow Rose Productions: Henley Rose Playwright Competition for Women</a>	Full Length, One Act	Original works, not have been previously produced or fully staged. Female playwrights only. <i>Note: First 200 submissions only. Submission window opens July 1, 2018.</i>	8/31/18	n/a	Knoxville, Tennessee	USA	Fee: \$20, \$28 Prize: TBD	6/23/18	
<a href="#">Bismarck State College Theatre: Ten Minute Playwriting Competition</a>	max 10 pages	Theme: "What Happened to the American Dream?" Plays may be written in any style and set in any time. Brand new, never before produced plays only.	9/1/18	No limit	Bismarck, North Dakota	USA	n/a	5/23/18	
<a href="#">Eventide Theatre Company: Kaplan New Playwrights/New Plays Competition</a>	Full Length	Plays by Cape and Island writers. Previously produced or staged plays will not be accepted.	9/1/18	max 10	Dennis, Massachusetts	USA	Fee: \$25 Prize: \$1000	5/23/18	
<a href="#">Road Less Traveled Productions</a>	10 mins	Playwrights in WNY and Southern Ontario.	9/1/18	max 4	Buffalo, New York	USA	No royalty or prize	6/23/18	
<a href="#">RTO Productions / The Hive SJ: Stage to Screen</a>	Full Length	The play should have no previous productions. Musicals ok.	9/15/18	max 6	San Jose, California	USA	Prize: \$1,000	6/23/18	
<a href="#">Phoebus Fire</a>	30-90 mins	Theme: "Women's Empowerment." Int'l submissions ok.	9/30/18	max 4	Kent	UK	n/a	6/23/18	
<a href="#">Theatre Three: Festival of One-Act Plays</a>	max 40 mins	Unproduced works only. Staged readings ok. Hard copy submissions only.	9/30/18	max 10	Port Jefferson, New York	USA	\$125 stipend	2/23/18	
<a href="#">Noosa Arts Theatre</a>	30-45 mins	No restrictions on subject matter, theme or style. Not restricted to Australian residents. Hard copy submissions only.	10/1/18	n/a	Noosa Heads, Queensland	Australia	Fee: \$A40 Prize: \$5,000	6/23/18	
<a href="#">PlayFest Santa Barbara</a>	Full Length	Plays, musicals, translations and adaptations, and works for young audiences (approximately fourth grade level and above). Hard copy submissions only.	10/1/18	2 to 12 (actors)	Santa Barbara, California	USA	Fee: \$25	3/22/18	

<a href="#">Tennessee Williams/New Orleans Literary Festival</a>	One Act (max 1hr)	Plays must not have been professionally produced, published, performed. Play content is NOT limited to Tennessee Williams or New Orleans-related themes.	10/1/18	n/a	New Orleans, Louisiana	USA	Fee: \$25 Prize: \$1,500	5/23/18	
<a href="#">Seattle Playwrights Salon: Youth Playwrights Festival</a>	One Act (15-20 mins)	Young female playwrights, 19 years old or younger, from Washington State.	10/8/18	max 4	Seattle, Washington	USA	No Fee	6/23/18	
<a href="#">Camino Real Playhouse: ShowOff!</a>	10 mins	Plays can be on any subject. Hard copy submissions only.	10/15/18	n/a	San Juan Capistrano, California	USA	Fee: \$10	3/22/18	
<a href="#">Bloomington Playwrights Project: Reva Shiner Comedy Award</a>	Full Length (75-135 mins)	Plays must be unpublished, with no previous productions at major regional theaters. Musicals ok. Hard copy submissions only.	10/31/18	n/a	Bloomington, Indiana	USA	Fee: \$10 Prize: \$1,000	3/22/18	
<a href="#">Ink Festival</a>	max 30 mins	Short plays. Writers must have or have had a connection with East Anglia.	11/5/18	max 8 (preferably)	Suffolk	UK	n/a	5/23/18	
<a href="#">Ink Festival</a>	max 15 mins	Radio plays. Writers must have or have had a connection with East Anglia.	11/5/18	n/a	Suffolk	UK	n/a	5/23/18	
<a href="#">Ink Festival</a>	max 10 mins	Theme: "It's the same moon." Writers must have or have had a connection with East Anglia.	11/5/18	max 8 (preferably)	Suffolk	UK	n/a	5/23/18	
<a href="#">Ink Festival</a>	3-30 mins	Writers must have or have had a connection with East Anglia AND must be 18 years old or under on November 5, 2018 to enter.	11/5/18	max 8 (preferably)	Suffolk	UK	n/a	5/23/18	
<a href="#">Ink Festival</a>	max 60 mins	Musical theatre. Writers must have or have had a connection with East Anglia.	11/5/18	max 5 (preferably)	Suffolk	UK	n/a	5/23/18	
<a href="#">Carrollwood Players Theatre: Kidspeak</a>	max 10 mins	Open to all students, 3rd through 7th grade. Plays must be original. The script can be on any topic. Story must occur in no more than two locations.	11/16/18	max 4	Tampa, Florida	USA	No Fee	6/23/18	
<a href="#">Kentucky Women Writers Conference: Playwriting Prize</a>	One Act, Full Length	Women playwrights. Int'l submissions ok. New play that can be produced as a world premiere. No limitations on subject matter.	11/30/18	max 8	Lexington, Kentucky	USA	Prize: \$500	6/23/18	



<a href="#">Pantochino Productions: "POW" Festival</a>	Full Length	Original musicals by early career & emerging playwrights, composers & lyricists. Must be suitable for family audiences. Must be unproduced & unpublished.	12/1/18	n/a	West Haven, Connecticut	USA	n/a	6/23/18	
<a href="#">BCCT: The Robert J. Pickering Award for Playwriting Excellence</a>	Full Length	Unproduced plays & musicals. Children's plays accepted. Hard copy submissions only.	12/31/18	n/a	Coldwater, Michigan	USA	Prize: \$200	5/23/18	
<a href="#">Los Angeles Collegiate Playwrights Festival</a>	One Act (max 20 pages)	Open to currently enrolled college and university students or incoming freshmen.	12/31/18	n/a	Los Angeles, California	USA	Fee: \$20	5/23/18	
<a href="#">Theatre Suburbia: Summer Mellerdrammer</a>	90-120 mins	Family-friendly mellerdrammer.	1/31/19	8 to 12	Houston, Texas	USA	n/a	3/22/18	
<a href="#">Bloomington Playwrights Project: Woodward/Newman Drama Award</a>	Full Length (75-135 mins)	Plays must be unpublished. Must not have had previous productions at major regional theaters. Musicals ok. Agent submissions require no fee. Fee waived for Dramatist Guild members. Hard copy submissions only.	3/1/19	n/a	Bloomington, Indiana	USA	Fee: \$10 Prize: \$3,000	6/23/18	
<a href="#">East Valley Children's Theatre: Aspiring Playwrights Contest</a>	60-90 mins	Plays must be suitable for children to perform & for an audience of children. Plays & musicals must not have been previously performed. Must be original & unpublished.	3/1/19	15 or more	Mesa, Arizona	USA	No Fee Prize: \$500	6/23/18	
<a href="#">Theatre In The Raw: Biennial Contest</a>	One Act (max 30 mins)	Comedy, tragedy, drama or radio play. Must be original, unpublished and unproduced. Int'l submissions ok. Hard copy submissions only. Theme: cultural/social diversity	12/31/19	max 6	Vancouver, British Columbia	Canada	Fee: \$25 Prize: \$200	6/23/18	
<a href="#">UNH: Anna Zornio Children's Theatre Playwriting Award</a>	max 60 mins	New children's plays and musicals. Open to playwrights residing in the US and Canada.	3/1/21	n/a	Durham, New Hampshire	USA	Prize: \$500	1/22/18	

### ***Development Opportunities and Residencies***

<b><i>Theater Name / Festival Name</i></b>	<b><i>Length</i></b>	<b><i>Nature of Opportunity</i></b>	<b><i>Deadline</i></b>	<b><i>Cast size</i></b>	<b><i>State, City</i></b>	<b><i>Country</i></b>	<b><i>Additional Info</i></b>	<b><i>Date Added</i></b>	<b><i>User Notes</i></b>
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<a href="#">Access Theater</a>	n/s	Six-month residencies for individual artists. One-year residencies for companies.	6/24/18	n/a	New York City, New York	USA	n/a	6/23/18	
<a href="#">Lanesboro Artist Residency Program</a>	n/s	2 and 4 week residencies. Emerging artists from Minnesota and the five boroughs of New York City. Artists are paid \$1,000/week. Apps from playwrights accepted.	6/29/18	n/a	Lanesboro, Minnesota	USA	n/a	5/23/18	
<a href="#">Bristol Old Vic: Open Session</a>	max 100 pages	Plays and musicals. Open to writers living and working in the South West.	6/30/18	n/a	Bristol	UK	n/a	5/23/18	
<a href="#">Can Serrat: Residency Call for Writers</a>	max 3 pages (sample)	Open call to be part of the residency program and opportunity to be invited for a full grant and for a partial aid support stipend. Apps from playwrights accepted.	7/1/18	n/a	Barcelona	Spain	n/a	6/23/18	
<a href="#">Deltaworkers</a>	n/s	1 to 3-month residency. Apps from playwrights accepted. The bare residency fee is €1100 a month, but can offer assistance in applying for grants.	7/1/18	n/a	New Orleans, Louisiana	USA	n/a	6/23/18	
<a href="#">Humanitas: PLAY LA</a>	two 10-page samples	Playwright must be based in Greater Los Angeles.	7/1/18	n/a	Los Angeles, California	USA	Fee: \$25 Grant: \$1,500	Deadline Extended	
<a href="#">Pen America: Writing for Justice Fellowship</a>	7-10 pages sample	Project proposal. Open-genre. Theatrical scripts accepted. The work must address issues of mass incarceration in a way that will provoke meaningful discussion and the potential of change. Open to writers at any stage of their career. US residents only.	7/1/18	n/a	New York City, New York	USA	\$10,000 honorarium	5/23/18	
<a href="#">Nashville Repertory Theatre: Ingram New Works Lab</a>	Full Length (80-120 mins)	Includes monthly lab meeting, week-long development lab and staged reading.	7/6/18	max 8	Nashville, Tennessee	USA	n/a	6/23/18	
<a href="#">Elsewhere Studios</a>	n/s	1-6 months residency. Apps from playwrights accepted.	7/7/18	n/a	Paonia, Colorado	USA	App Fee: \$30	3/22/18	
<a href="#">3Girls Theatre: Brady Fellows</a>	Full Length	The playwright identify as a woman and must reside in the SF Bay Area. At least one full-length professional production required.	7/15/18	n/a	San Francisco, California	USA	n/a	6/23/18	

<a href="#">New Musicals Inc.</a>	Full Length	Musicals only. Fees: \$195 for a 20-30 minute audio Script Overview and \$400 for an in-depth 2-3 hour video Analysis.	7/15/18	n/a	Los Angeles, California	USA	n/a	6/23/18	
<a href="#">Omi Int'l Arts Center: Translation Lab</a>	n/a	For translators. 12-day residency. Apps from playwrights accepted.	7/15/18	n/a	Ghent, New York	USA	Fully Funded	1/22/18	
<a href="#">The Blank Theatre: Living Room Series</a>	Full Length	New work by both established and emerging writers. Submissions by women, playwrights of color, and other under-represented voices are strongly encouraged.	7/21/18	n/a	Los Angeles, California	USA	n/a	6/23/18	
<a href="#">Ars Nova: Play Group</a>	Full Length	2-year residency. Emerging playwrights only.	7/22/18	n/a	New York City, New York	USA	n/a	6/23/18	
<a href="#">Hedgebrook</a>	7-10 pages (sample)	2-6 week residency. Int'l submissions ok. No residency fee. Processing fee of \$30 only.	7/24/18	n/a	Whidbey Island, Washington	USA	Fee: \$30	6/23/18	
<a href="#">Kali Theatre: Discovery Programme</a>	10 pages	Writing programme for aspiring playwrights in the East Midlands, West Midlands and London. Open to UK based women writers of South Asian descent who are eligible to live and work in the UK. No previous playwriting experience is necessary.	7/24/18	max 4 (actors)	London	UK	n/a	5/23/18	
<a href="#">New Dramatists</a>	2 Full Lengths	7-year residency. Playwrights living in NYC and the surrounding tri-state area OR those who are able to demonstrate the ability to spend time in NYC. <i>Note: Applications will be accepted starting June 29.</i>	7/30/18	n/a	New York City, New York	USA	No Fee	6/23/18	
<a href="#">Playwrights Theatre Centre: Block A</a>	See right.	Submission should be short sample or samples of your work (can be spoken word, a monologue, short play). Must be a member of PTC to submit.	7/30/18	n/a	Vancouver, British Columbia	Canada	Fee: \$5	6/23/18	
<a href="#">Sarasvati Productions: FemFest Bake-Off</a>	5-10 pages sample	Manitoba women and female identifying playwrights. Both emerging and seasoned playwrights are encouraged to submit.	7/31/18	n/a	Winnipeg, Manitoba	Canada	Prize: \$500	6/23/18	

<a href="#">Bordeneuve</a>	n/s	2 weeks to 2months residency. Apps from playwrights accepted.	8/31/18	n/a	Betchat	France	Residency Fee: 490€ - 4620€	1/22/18	
<a href="#">Villa Ruffieux</a>	n/s	1-3 months residency. Apps from playwrights accepted. Each resident will be provided with a monthly stipend of CHF 1,500.	8/31/18	n/a	Sierre	Switzerland	n/a	6/23/18	
<a href="#">Kimmel Harding Nelson Center for the Arts</a>	max 30 pages	2 to 8 weeks residency. One-act plays or excerpts from a longer work. Each resident receives a \$100 stipend per week.	9/1/18	n/a	Nebraska City, Nebraska	USA	App Fee: \$35	3/22/18	
<a href="#">PLAYA</a>	Full Length	Two-week, four-week, or eight-week residencies. If accepted, each resident is asked to submit a \$110 deposit, which is refunded following the completion of a residency. Int'l submissions ok.	9/1/18	n/a	Lake County, Oregon	USA	App Fee: \$35	3/22/18	
<a href="#">Three Cat Productions: Chicago New Work Festival and Next Draft Series</a>	Full Length	Never produced plays or musicals written by unrepresented playwrights who currently live in the Chicago area. Any style or genre.	9/1/18	n/a	Chicago, Illinois	USA	Fee: \$15	6/23/18	
<a href="#">Living Room Theater: New Play Incubator</a>	10 mins	3-week play development opportunity culminating in a staged reading for the public. Theme: Cultural Identity	9/7/18	n/a	New York City, New York	USA	No Fee	6/23/18	
<a href="#">Radcliffe Institute Fellowship Program</a>	n/s	Nine months residency. Residents receive a stipend of \$77,500 + \$5,000 to cover project expenses. Apps from playwrights accepted.	9/13/18	n/a	Boston, Massachusetts	USA	n/a	5/23/18	
<a href="#">MacDowell Colony</a>	Full Length	Residencies of up to 8 weeks. Apps from playwrights accepted. Int'l submissions ok.	9/15/18	n/a	Peterborough, New Hampshire	USA	Fee: \$30	Reopens in mid-July.	
<a href="#">Siena Art Institute</a>	n/s	Month-long residency. Apps from playwrights accepted.	9/30/18	n/a	Siena	Italy	App Fee: \$30	3/22/18	
<a href="#">Bravo Academy for the Performing Arts</a>	60-90 mins	New Canadian musicals. Must be original works that are still in development. Any genre. Must be suitable for performers ages 13-18 and/or emerging artists ages 18-30.	10/1/18	12 to 15	Toronto, Ontario	Canada	n/a	3/22/18	

<a href="#">Millay Colony for the Arts</a>	n/s	One-month and two-week residencies. Apps from playwrights accepted. No residency fees. Transportation costs are the responsibility of the artist. <i>Note: Submissions will still be accepted from October 2 to 8, but app fee increases to \$60.</i>	10/1/18	n/a	Austerlitz, New York	USA	App Fee: \$37	3/22/18	
<a href="#">Ucross Foundation</a>	Full Length	2-6 weeks residency. Apps from playwrights accepted. There is no fee for a residency.	10/1/18	n/a	Ucross, Wyoming	USA	App Fee: \$40	3/22/18	
<a href="#">Brown Foundation: Dora Maar Fellowship</a>	n/s	1-3 months residency. Int'l submissions ok.	10/15/18	n/a	Menerbes	France	Fee: \$20	3/22/18	
<a href="#">Risk Theatre Modern Tragedy Competition</a>	90-120 mins	Int'l submissions ok. Play based on the risk theatre model of tragedy which speaks to contemporary audiences. <i>Note: Please visit the website for more info.</i>	3/29/19	n/a	Victoria, British Columbia	Canada	Fee: \$45 Prize: \$8000 + \$1000 travel stipend	6/23/18	
<a href="#">The Perfect Pitch Musicals</a>	See right.	Anyone aged over 16 and a permanent UK resident. Musicals with contemporary themes. It can be a new idea that is not yet written or in any stage of development -- a short synopsis, one/two 'example' scenes and one/two songs is ok.	3/31/19	n/a	London	UK	n/a	3/22/18	
<b>Show submissions (Fringe/Fringe-like festivals)</b>									
<b>Theater Name / Festival Name</b>	<b>Length</b>	<b>Nature of Opportunity</b>	<b>Deadline</b>	<b>Cast size</b>	<b>State, City</b>	<b>Country</b>	<b>Additional Info</b>	<b>Date Added</b>	<b>User Notes</b>
<a href="#">Fusebox Festival</a>	Full Length	Local submissions only - Austin area.	6/29/18	n/a	Austin, Texas	USA	n/a	6/23/18	
<a href="#">Emerging Artists Theatre: New Work Series</a>	See right.	Full length play/musical, one-man show, one-woman show, short musical/play.	7/1/18	n/a	New York City, New York	USA	n/a	3/22/18	

<a href="#">London Horror Festival</a>	45-60 mins	Horror theatre. Accepts submissions from performers or companies. <i>Note: Please contact them to confirm the deadline, if it is July 1 or August 1? Refer to this link &gt;&gt;</i> <a href="https://www.londonhorrorfestival.co.uk/playwriting-competition">https://www.londonhorrorfestival.co.uk/playwriting-competition</a>	7/1/18	n/a	London	UK	Show slot costs £160.	6/23/18	
<a href="#">Manhattan Repertory Theatre: Summer New Works</a>	10-40 mins	Fully produced plays (cast, directed & ready to be performed June 29-August 2018).	7/15/18	n/a	New York City, New York	USA	Fee: \$59 once accepted	6/23/18	
<a href="#">Tennessee Women's Theater Project: Women's Work</a>	Full Length	Women playwrights only.	7/15/18	n/a	Nashville, Tennessee	USA	Fee: \$25	5/23/18	
<a href="#">Woodside Players of Queens Fall 2018 Play Festival</a>	max 10 pages	Short plays. Playwrights from the 5 boroughs of NYC only. Also seeking monologues (max 4 pages). Musicals ok. Must be family-friendly. No unpleasant profanity.	8/15/18	n/a	New York City, New York	USA	No Fee	6/23/18	
<a href="#">MT Space: IMPACT 19</a>	n/s	Less-verbal forms of theatrical performance (i.e. physical & dance theatre or multimedia spectacles). Int'l submissions ok.	11/30/18	n/a	Kitchener, Ontario	Canada	n/a	1/22/18	

### **Other opportunities**

*(including but not limited to print and online publications, awards/prizes, audio/radio opportunities)*

<b>Theater Name / Festival Name</b>	<b>Length</b>	<b>Nature of Opportunity</b>	<b>Deadline</b>	<b>Cast size</b>	<b>State, City</b>	<b>Country</b>	<b>Additional Info</b>	<b>Date Added</b>	<b>User Notes</b>
<a href="#">Fred Ebb Award</a>	Full Length	<b>Composer / lyricist OR composer / lyricist team</b> wishing to create work for the musical theatre. Must not yet have achieved significant commercial success.	6/30/18	n/a	New York City, New York	USA	Prize: \$60,000	5/23/18	
<a href="#">Playing on Air: James Stevenson Prize for Short Plays</a>	10-25 pages	Short comedic play for radio and podcast. Must be original, unproduced.	7/1/18	n/a	New York City, New York	USA	No Fee Prize: \$7,500	4/22/18	
<a href="#">Moondance Int'l Film Festival</a>	1, 2 or 3-act	Stage play, stage play or musical for kids, audio/radio play.	7/31/18	n/a	Boulder, Colorado	USA	Fee: \$50	3/22/18	

<a href="#">Sundog Theatre</a>	Full Length	Radio plays.	8/15/18	n/a	n/a	n/a	No Fee	6/23/18	
<a href="#">Qu (Queens University of Charlotte)</a>	max 8000 words	For literary magazine. Excerpts or full pieces written for stage. Unpublished works only.	8/31/18	n/a	Charlotte, North Carolina	USA	Payment Upon Publication: \$100	6/23/18	
<a href="#">Book Pipeline Competition</a>	Full Length	Plays appropriate for film or television adaptation. Open to writers worldwide. Any genre. Published and unpublished works ok.	9/5/18	n/a	Santa Monica, California	USA	Fee: \$60 Prize: \$10,000	3/22/18	
<a href="#">III International Prize for Works of Young Theater</a>	30-120 mins	Authors of any nationality and age may attend. Original and unpublished works. The works can be written in any of the official languages of Europe.	11/3/18	n/a	San Fernando, Cádiz	Spain	Award: € 2400	6/23/18	
<a href="#">Book Pipeline Competition</a>	Full Length	Plays appropriate for film or television adaptation. Open to writers worldwide. Any genre. Published and unpublished works ok.	11/15/18	n/a	Santa Monica, California	USA	Fee: \$70 Prize: \$10,000	3/22/18	
<a href="#">Pulitzer Prize in Drama</a>	Full Length	Play by an American author, preferably original in its source and dealing with American life. Hard copy submissions only.	12/31/18	n/a	New York City, New York	USA	Fee: \$50 Prize: \$15,000	4/22/18	