

Play Submissions Helper ©

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Theaters & Contests with specific deadlines

| Theater Name / Festival Name | Length | Nature of Opportunity | Deadline | Cast size | State, City | Country | Additional Info | Date Added | User Notes |
|---|---------------|--|-----------------|------------------|-------------------------|----------------|------------------------|-------------------|-------------------|
| Access Theater | n/s | Six-month residencies for individual artists. One-year residencies for companies. | 6/24/18 | n/a | New York City, New York | USA | n/a | 6/23/18 | |
| Slightly Altered States: Special Needs Initiative | 10 mins | Plays focused on language-based and nonverbal learning disabilities, including Autism Spectrum Disorders. <i>Note: Click on 'Special Needs Initiative.'</i> | 6/25/18 | n/a | New York City, New York | USA | n/a | 11/23/17 | |
| Fusebox Festival | Full Length | Local submissions only - Austin area. | 6/29/18 | n/a | Austin, Texas | USA | n/a | 6/23/18 | |
| Lanesboro Artist Residency Program | n/s | 2 and 4 week residencies. Emerging artists from Minnesota and the five boroughs of New York City. Artists are paid \$1,000/week. Apps from playwrights accepted. | 6/29/18 | n/a | Lanesboro, Minnesota | USA | n/a | 5/23/18 | |
| What's On Tom? Productions | 15 mins | Open to established and emerging playwrights. Original plays. Theme: FAKE | 6/29/18 | n/a | Kilkenny | Ireland | n/a | 6/23/18 | |
| Amphibian Stage Productions | Full Length | Dramatists Guild members only. | 6/30/18 | 1 to 6 | Fort Worth, Texas | USA | n/a | 5/23/18 | |

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| Bristol Old Vic: Open Session | max 100 pages | Plays and musicals. Open to writers living and working in the South West. | 6/30/18 | n/a | Bristol | UK | n/a | 5/23/18 | |
| Fred Ebb Award | Full Length | Composer / lyricist OR composer / lyricist team wishing to create work for the musical theatre. Must not yet have achieved significant commercial success. | 6/30/18 | n/a | New York City, New York | USA | Prize: \$60,000 | 5/23/18 | |
| IATI (International Theater Arts Institute): Cimientos | Full Length (max 90 mins) | Original works in English or Spanish. Must not have been previously produced in any setting. Int'l submissions ok. | 6/30/18 | max 5 actors | New York City, New York | USA | No Fee | 5/23/18 | |
| Jewish Ensemble Theatre: JETFest | Full Length (85+ mins) | Plays that reflect issues of social conscience and human rights. Drama or comedy. Original work or adaptation. | 6/30/18 | max 10 | West Bloomfield, Michigan | USA | Fee: \$15 Prize: \$250 | 1/22/18 | |
| Kampala Int'l Theatre Festival | Full Length | Playwrights must produce. Full production, staged reading, or a workshop production opportunity. Offers a modest performance fee to participating artists. | 6/30/18 | n/a | Kampala | Uganda | n/a | 4/22/18 | |
| Long Beach Playhouse: New Works Festival | Full Length | Un-produced, non-musical plays only. | 6/30/18 | n/a | Long Beach, California | USA | Fee: \$10, \$100 honorarium | 4/22/18 | |
| New Britain Youth Theater: Short Play Festival | max 20 pages | Young writers (up to age 20), local writers, or past participants of NBYT only. | 6/30/18 | n/a | New Britain, Connecticut | USA | n/a | 6/23/18 | |
| North Park Playwright Festival | max 12 pages | Int'l submissions ok. Short new plays. One or two previous prods ok. Any subject matter except nudity or off color humor. Hard copy submissions only. | 6/30/18 | max 4 | San Diego, California | USA | No Fee | 2/23/18 | |
| Playhouse Creatures Theatre Company: Dr R.J. Rodriguez Emerging Playwrights' Contest | Full Length | New works. | 6/30/18 | n/a | New York City, New York | USA | Fee: \$35 Prize: \$500 | 5/23/18 | |
| Steel River Playhouse: The Refinery | Full Length | Non-musical, unpublished plays that have not yet had a professional production. | 6/30/18 | n/a | Pottstown, Pennsylvania | USA | n/a | 5/23/18 | |

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| Talawa Theatre Company | Full Length | Black British playwrights. | 6/30/18 | n/a | London | UK | n/a | 6/23/18 | |
| The Hidden River Arts Playwriting Award | Full Length | Unpublished and unproduced plays. Musicals ok. Int'l submissions ok. | 6/30/18 | n/a | Philadelphia, Pennsylvania | USA | Fee: \$20 Prize: \$1,000 | 3/22/18 | |
| Wordsmyth Theater: New Play Reading Series | 40+ mins | One-act or two-act plays. Must not have been produced. Must not have had a public reading in the Houston area. Also accepts bilingual play - any language. | 6/30/18 | n/a | Houston, Texas | USA | n/a | 6/23/18 | |
| MADLAB: Theatre Roulette | 5-15 mins | Int'l submissions ok. Theme: Science Fiction. <i>Note: No deadline posted, will close when they reach 1,000 submissions.</i> | See left. | n/a | Columbus, Ohio | USA | stipend of \$50 | 6/23/18 | |
| The Red Eye 10s: International Play Festival | max 10 pages | Must be appropriate for family audiences. Previous prods ok. Must be unpublished. <i>Note: Submit asap! No deadline. Submissions will close after the first 50 plays are received.</i> | See left. | 3 to 6 | <i>Multiple theaters around the world.</i> | See left. | n/a | 6/23/18 | |
| Alleyway Theatre: Maxim Mazumdar New Play Competition | Full Length, One Act | Int'l submissions ok. Any style. Musicals ok. Max 10 performers for full-lengths. Max 6 performers for one-acts. | 7/1/18 | See left. | Buffalo, New York | USA | Fee: \$25 Prize: \$400, \$100 | 6/23/18 | |
| Can Serrat: Residency Call for Writers | max 3 pages (sample) | Open call to be part of the residency program and opportunity to be invited for a full grant and for a partial aid support stipend. Apps from playwrights accepted. | 7/1/18 | n/a | Barcelona | Spain | n/a | 6/23/18 | |
| Castillo Theatre: Mario Fratti-Fred Newman Political Play Contest | Any length | Plays that engage the political/ social/ cultural questions affecting the world today and/or historical events and issues that impact on our communities. Int'l submissions ok. May be written in any style, set in any historical time, geographic or imaginary location. | 7/1/18 | Any | New York City, New York | USA | n/a | 2/23/18 | |
| Deltaworkers | n/s | 1 to 3-month residency. Apps from playwrights accepted. The bare residency fee is €1100 a month, but can offer assistance in applying for grants. | 7/1/18 | n/a | New Orleans, Louisiana | USA | n/a | 6/23/18 | |

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| Emerging Artists Theatre: New Work Series | See right. | Full length play/musical, one-man show, one-woman show, short musical/play. | 7/1/18 | n/a | New York City, New York | USA | n/a | 3/22/18 | |
| Humanitas: PLAY LA | two 10-page samples | Playwright must be based in Greater Los Angeles. | 7/1/18 | n/a | Los Angeles, California | USA | Fee: \$25 Grant: \$1,500 | Deadline Extended | |
| Jobsite Theater | max 2 hours | Opportunity to to get scripts considered for future readings. | 7/1/18 | n/a | Tampa, Florida | USA | n/a | 5/23/18 | |
| London Horror Festival | 45-60 mins | Horror theatre. Accepts submissions from performers or companies. <i>Note: Please contact them to confirm the deadline, if it is July 1 or Aug 1? Refer to this link >></i> https://www.londonhorrorfestival.co.uk/playwriting-competition | 7/1/18 | n/a | London | UK | Show slot costs £160. | 6/23/18 | |
| Northern Arizona Playwriting Showcase | 8-11 mins | Entries may not have been performed for a paying audience. Also accepts submissions from high school students (fee waived). | 7/1/18 | max 3 | Flagstaff, Arizona | USA | Fee: \$12 | 5/23/18 | |
| Panndora Productions: New Works Festival | 60+ mins | New works, full length or long one acts, which have not been previously produced. | 7/1/18 | n/a | Long Beach, California | USA | Fee: \$10 | 5/23/18 | |
| Pen America: Writing for Justice Fellowship | 7-10 pages sample | Project proposal. Open-genre. Theatrical scripts accepted. The work must address issues of mass incarceration in a way that will provoke meaningful discussion and the potential of change. Open to writers at any stage of their career. US residents only. | 7/1/18 | n/a | New York City, New York | USA | \$10,000 honorarium | 5/23/18 | |
| Phoenix Theatre: Festival of New American Theatre | Full Length | Plays (both dramatic and comedic) should be original, un-produced, full-length scripts. | 7/1/18 | max 5 actors | Phoenix, Arizona | USA | Fee: \$10 | 5/23/18 | |
| Phoenix Theatre: Festival of New American Theatre | Full Length | Musicals (both dramatic and comedic) should be original and un-produced. | 7/1/18 | max 8 actors | Phoenix, Arizona | USA | Fee: \$10 | 5/23/18 | |
| Pint-Sized | 10-15 mins | Pieces should be either stand-alone shorts or excerpts from longer work. Any theme or genre. | 7/1/18 | n/a | Lomdon | UK | Prize: £150 | 6/23/18 | |

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| Playing on Air: James Stevenson Prize for Short Plays | 10-25 pages | Short comedic play for radio and podcast. Must be original, unproduced. | 7/1/18 | n/a | New York City, New York | USA | No Fee Prize: \$7,500 | 4/22/18 | |
| Santa Cruz Actors' Theatre | max 10 mins | The only criteria for entering is that each play must be 10 minutes or less. Hard copy submissions only. | 7/1/18 | n/a | Santa Cruz, California | USA | Fee: \$10 | 2/23/18 | |
| Creede Repertory Theatre: Young Audience Outreach Tour | 10-20 page excerpt | Bilingual (English/Spanish) plays are preferred, but not required. | 7/2/18 | n/a | Creede, Colorado | USA | n/a | 5/23/18 | |
| Scripteasers: Script Tease of Short Plays | max 30 pages | Open ONLY to playwrights residing in San Diego County. Short 10-min or one-act plays only. Must be unproduced or unpublished. | 7/2/18 | n/a | San Diego, California | USA | No Fee Prize: \$200 | 4/22/18 | |
| Saint John Theatre Company: Script Happens | One Act (max 45 mins) | Playwrights from the Maritime Provinces (NB, NS, PEI). Plays must be unproduced. | 7/3/18 | 1 to 6 | Saint John, New Brunswick | Canada | "honorarium" | 5/23/18 | |
| WordWave One-Act Play Competition | One Act (max 60 mins) | Plays written within the last five years only. Drama or comedy. | 7/3/18 | n/a | South Lake Tahoe, California | USA | Fee: \$20 Prize: \$500 | 5/23/18 | |
| South Street Players: Tri-State Theatre Festival | 10-15 mins | Original comedic and dramatic short plays from playwrights currently living in the Tri-State area only (NJ, NY and PA). Must be suitable for a family theatre – no excessive swearing, no nudity. | 7/4/18 | n/a | Spring Lake, New Jersey | USA | No royalties or payment | 6/23/18 | |
| Nashville Repertory Theatre: Ingram New Works Lab | Full Length (80-120 mins) | Includes monthly lab meeting, week-long development lab and staged reading. | 7/6/18 | max 8 | Nashville, Tennessee | USA | n/a | 6/23/18 | |
| Elsewhere Studios | n/s | 1-6 months residency. Apps from playwrights accepted. | 7/7/18 | n/a | Paonia, Colorado | USA | App Fee: \$30 | 3/22/18 | |

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| <u>Weekend Theater: Playwright's Week</u> | One Act (10-40 mins) | The playwright must reside in or be a former resident of Pulaski County, the Mississippi Alluvial Plain, or West Gulf Coast Plain regions of Arkansas. The script must not have had a full production in Arkansas AND must address a social justice issue. It can be of comical, dramatic, tragic, mysterious, or absurd nature. | 7/11/18 | 2 to 4 | Little Rock, Arkansas | USA | Fee: \$15 | 6/23/18 | |
| <u>3Girls Theatre: Brady Fellows</u> | Full Length | The playwright identify as a woman and must reside in the SF Bay Area. At least one full-length professional production required. | 7/15/18 | n/a | San Francisco, California | USA | n/a | 6/23/18 | |
| <u>Experimental Theatre Coop: Montana Short Cuts</u> | 8-12 mins | Montana playwrights. The play must be brand new, unpublished or unproduced. Theme: Apocalypse | 7/15/18 | max 4 | Helena, Montana | USA | Prize: \$50 | 3/22/18 | |
| <u>Five & Dime Drama Collective</u> | See right. | New, not previously produced scripts for a 10-min play or a one act (20-30 mins) play. | 7/15/18 | n/a | Eureka Springs, Arkansas | USA | n/a | 6/23/18 | |
| <u>Manhattan Repertory Theatre: Summer New Works</u> | 10-40 mins | Fully produced plays (cast, directed & ready to be performed June 29-August 2018). | 7/15/18 | n/a | New York City, New York | USA | Fee: \$59 once accepted | 6/23/18 | |
| <u>New Musicals Inc.</u> | Full Length | Musicals only. Fees: \$195 for a 20-30 minute audio Script Overview and \$400 for an in-depth 2-3 hour video Analysis. | 7/15/18 | n/a | Los Angeles, California | USA | n/a | 6/23/18 | |
| <u>Omi Int'l Arts Center: Translation Lab</u> | n/a | For translators. 12-day residency. Apps from playwrights accepted. | 7/15/18 | n/a | Ghent, New York | USA | Fully Funded | 1/22/18 | |
| <u>Pride Films & Plays: LezPlay Contest</u> | Full Length (max 120 pgs) | Playwrights who identify as women. Stories with lesbian characters and themes. The script must not have been professionally produced. | 7/15/18 | n/a | Chicago, Illinois | USA | Fee: \$30 Prize: \$400 | 5/23/18 | |
| <u>Tennessee Women's Theater Project: Women's Work</u> | Full Length | Women playwrights only. | 7/15/18 | n/a | Nashville, Tennessee | USA | Fee: \$25 | 5/23/18 | |

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| <u>Native Voices at the Autry: Short Play Festival</u> | max 15 pages | Native American, Alaska Native, Native Hawaiian, and First Nations playwrights. Theme: "FOOD" - what's on the table in Native country? | 7/20/18 | n/a | Los Angeles, California | USA | Prize: \$1,000 | 3/22/18 | |
| <u>The Blank Theatre: Living Room Series</u> | Full Length | New work by both established and emerging writers. Submissions by women, playwrights of color, and other under-represented voices are strongly encouraged. | 7/21/18 | n/a | Los Angeles, California | USA | n/a | 6/23/18 | |
| <u>Ars Nova: Play Group</u> | Full Length | 2-year residency. Emerging playwrights only. | 7/22/18 | n/a | New York City, New York | USA | n/a | 6/23/18 | |
| <u>Liverpool Hope Playwriting Prize</u> | Full Length (80+ mins) | Comedy scripts from both new & established playwrights in the UK and the Republic of Ireland. Must be original and unperformed. | 7/22/18 | n/a | Liverpool | UK | Fee: £20 Prize: £10,000 | 5/23/18 | |
| <u>Hedgebrook</u> | 7-10 pages (sample) | 2-6 week residency. Int'l submissions ok. No residency fee. Processing fee of \$30 only. | 7/24/18 | n/a | Whidbey Island, Washington | USA | Fee: \$30 | 6/23/18 | |
| <u>Kali Theatre:Discovery Programme</u> | 10 pages | Writing programme for aspiring playwrights in the East Midlands, West Midlands and London. Open to UK based women writers of South Asian descent who are eligible to live and work in the UK. No previous playwriting experience is necessary. | 7/24/18 | max 4 (actors) | London | UK | n/a | 5/23/18 | |
| <u>Alfred Fagon Award</u> | Full Length | Open to any playwright of Caribbean or African descent, resident in the UK. New as well as established writers are encouraged to enter. Requires submission of both hard copy and electronic copy of the play. | 7/27/18 | n/a | London | UK | <i>Last year's prize was £6,000.</i> | 5/23/18 | |
| <u>Octagon Theatre: Best of Bolton</u> | max 700 words | Monologue or a short extract from a novel or play. Must be original, unperformed and unproduced. | 7/27/18 | n/a | Bolton | UK | n/a | 6/23/18 | |

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| New Dramatists | 2 Full Lengths | 7-year residency. Playwrights living in NYC and the surrounding tri-state area OR those who are able to demonstrate the ability to spend time in NYC. <i>Note: Applications will be accepted starting June 29.</i> | 7/30/18 | n/a | New York City, New York | USA | No Fee | 6/23/18 | |
| Playwrights Theatre Centre: Block A | See right. | Submission should be short sample or samples of your work (can be spoken word, a monologue, short play). Must be a member of PTC to submit. | 7/30/18 | n/a | Vancouver, British Columbia | Canada | Fee: \$5 | 6/23/18 | |
| Portland Civic Theatre Guild: Fertile Ground | Full Length | Portland Metro area playwrights only. Original plays that have not been produced. | 7/30/18 | max 6 | Portland, Oregon | USA | stipend of \$200 | 6/23/18 | |
| Funhouse IV | 8-10 mins | Original, unproduced plays for mature audiences (18+). Comedy, drama, horror, fantasy, sci-fi, parody, musical. \$40 honorarium to all selected playwrights. | 7/31/18 | n/a | Seattle, Washington | USA | Fee: \$5 (w/ no-fee options) | 6/23/18 | |
| Moondance Int'l Film Festival | 1, 2 or 3-act | Stage play, stage play or musical for kids, audio/radio play. | 7/31/18 | n/a | Boulder, Colorado | USA | Fee: \$50 | 3/22/18 | |
| New Works Of Merit Playwriting Contest | max 2 hrs | Full-lengths, one-acts, shorts, children's play, published scripts, scripts that received a workshop, a staged reading, a production. | 7/31/18 | n/a | New York City, New York | USA | Fee: \$25 Prize: \$300 | 3/22/18 | |
| Sarasvati Productions: FemFest Bake-Off | 5-10 pages sample | Manitoba women and female identifying playwrights. Both emerging and seasoned playwrights are encouraged to submit. | 7/31/18 | n/a | Winnipeg, Manitoba | Canada | Prize: \$500 | 6/23/18 | |
| Theatre Odyssey: One-Act Play Festival | 20-45 mins | Comedy, drama, mystery, thriller or monologue. No musicals or plays for children. Must be original, unpublished & not previously performed before a paying audience. US playwrights only. | 7/31/18 | max 6 (actors) | Sarasota, Florida | USA | Fee: \$20 Prize: \$1,000 | 6/23/18 | |
| WildClaw Theatre: DEATHSCRIBE | max 10 mins | Radio plays, horror. | 7/31/18 | max 6 (actors) | Chicago, Illinois | USA | Prize: \$100 | 5/23/18 | |
| William Faulkner Literary Competition | One Act | Open to all ages. Original, unpublished, one act play, less than one hour. | 7/31/18 | n/a | New Albany, Mississippi | USA | Fee: \$20 Prize: \$600 | 1/22/18 | |

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| Ensemble Studio Theatre: Marathon of One-Act Plays | max 30 mins | Script which has not been reviewed in New York. | 8/1/18 | n/a | New York City, New York | USA | n/a | 6/23/18 | |
| Little Black Dress Ink: ONSTAGE Project | max 10 mins | Female playwrights only. Plays and/or monologues. Theme: Volume Control | 8/1/18 | n/a | Prescott, Arizona | USA | n/a | 8/22/17 | |
| Nylon Fusion Theatre Co: This Round's On Us | 10 mins | Theme: Can You TOUCH Me? | 8/8/18 | n/a | New York City, New York | USA | n/a | 12/22/17 | |
| Little Pieces of Gold / Southwark Playhouse | 10 mins | Open theme. UK writers only. | 8/10/18 | max 4 | London | UK | n/a | 6/23/18 | |
| Native Voices at the Autry: Festival of New Plays | Full Length (60+ pages) | Plays by Native American, Alaska Native, Native Hawaiian, & First Nations playwrights addressing all themes & topics. | 8/10/18 | n/a | Los Angeles, California | USA | n/a | 3/22/18 | |
| Local Theater Company: Local Lab | Full Length | The play must be un-produced, non-musical. Colorado residents only. <i>Note: Submission period opens on June 30, 2018.</i> | 8/15/18 | n/a | Boulder, Colorado | USA | No Fee | 6/23/18 | |
| Sundog Theatre | Full Length | Radio plays. | 8/15/18 | n/a | n/a | n/a | No Fee | 6/23/18 | |
| Woodside Players of Queens Fall 2018 Play Festival | max 10 pages | Short plays. Playwrights from the 5 boroughs of NYC only. Also seeking monologues (max 4 pages). Musicals ok. Must be family-friendly. No unpleasant profanity. | 8/15/18 | n/a | New York City, New York | USA | No Fee | 6/23/18 | |
| Yale Drama Series | Full Length | Emerging playwrights. Int'l submissions ok. Original, unpublished plays.. | 8/15/18 | n/a | New Haven, Connecticut | USA | No Fee Prize: \$10,000 | 5/23/18 | |
| Caltech Theater: MACH 33 | 80-120 mins | Science-driven plays. Never before published or professionally produced. The playwright must live in the greater Los Angeles area. | 8/21/18 | n/a | Pasadena, California | USA | n/a | 6/23/18 | |
| Bordeneuve | n/s | 2 weeks to 2months residency. Apps from playwrights accepted. | 8/31/18 | n/a | Betchat | France | Residency Fee: 490€ - 4620€ | 1/22/18 | |

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| City Theatre | 10 pages (sample) | Accepts queries from local writers based in the greater Pittsburgh area. Original plays, musicals, and solo plays. | 8/31/18 | n/a | Pittsburgh, Pennsylvania | USA | n/a | 6/23/18 | |
| Pipedream Productions: Piping Hot New Works – In the Dark | 10-15 mins | "The audience will be blindfolded; therefore, the play will be read to an audience in total darkness." <i>Note: First 200 submissions only!</i> | 8/31/18 | pref. fewer than 5 | Denver, Colorado | USA | n/a | 2/23/18 | |
| Qu (Queens University of Charlotte) | max 8000 words | For literary magazine. Excerpts or full pieces written for stage. Unpublished works only. | 8/31/18 | n/a | Charlotte, North Carolina | USA | Payment Upon Publication: \$100 | 6/23/18 | |
| Queens Theatre: Theatre For All Short Play Readings | 3-10 mins | Plays on all subjects by writers with disabilities OR plays by any writer which feature a character or characters with a physical or mental disability. | 8/31/18 | n/a | Queens, New York | USA | n/a | 6/23/18 | |
| Villa Ruffieux | n/s | 1-3 months residency. Apps from playwrights accepted. Each resident will be provided with a monthly stipend of CHF 1,500. | 8/31/18 | n/a | Sierre | Switzerland | n/a | 6/23/18 | |
| Yellow Rose Productions: Henley Rose Playwright Competition for Women | Full Length, One Act | Original works, not have been previously produced or fully staged. Female playwrights only. <i>Note: First 200 submissions only. Submission window opens July 1, 2018.</i> | 8/31/18 | n/a | Knoxville, Tennessee | USA | Fee: \$20, \$28 Prize: TBD | 6/23/18 | |
| Bismarck State College Theatre: Ten Minute Playwriting Competition | max 10 pages | Theme: "What Happened to the American Dream?" Plays may be written in any style and set in any time. Brand new, never before produced plays only. | 9/1/18 | No limit | Bismarck, North Dakota | USA | n/a | 5/23/18 | |
| Eventide Theatre Company: Kaplan New Playwrights/New Plays Competition | Full Length | Plays by Cape and Island writers. Previously produced or staged plays will not be accepted. | 9/1/18 | max 10 | Dennis, Massachusetts | USA | Fee: \$25 Prize: \$1000 | 5/23/18 | |
| Kimmel Harding Nelson Center for the Arts | max 30 pages | 2 to 8 weeks residency. One-act plays or excerpts from a longer work. Each resident receives a \$100 stipend per week. | 9/1/18 | n/a | Nebraska City, Nebraska | USA | App Fee: \$35 | 3/22/18 | |

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| PLAYA | Full Length | Two-week, four-week, or eight-week residencies. If accepted, each resident is asked to submit a \$110 deposit, which is refunded following the completion of a residency. Int'l submissions ok. | 9/1/18 | n/a | Lake County, Oregon | USA | App Fee: \$35 | 3/22/18 | |
| Road Less Traveled Productions | 10 mins | Playwrights in WNY and Southern Ontario. | 9/1/18 | max 4 | Buffalo, New York | USA | No royalty or prize | 6/23/18 | |
| Three Cat Productions: Chicago New Work Festival and Next Draft Series | Full Length | Never produced plays or musicals written by unrepresented playwrights who currently live in the Chicago area. Any style or genre. | 9/1/18 | n/a | Chicago, Illinois | USA | Fee: \$15 | 6/23/18 | |
| Book Pipeline Competition | Full Length | Plays appropriate for film or television adaptation. Open to writers worldwide. Any genre. Published and unpublished works ok. | 9/5/18 | n/a | Santa Monica, California | USA | Fee: \$60 Prize: \$10,000 | 3/22/18 | |
| Living Room Theater: New Play Incubator | 10 mins | 3-week play development opportunity culminating in a staged reading for the public. Theme: Cultural Identity | 9/7/18 | n/a | New York City, New York | USA | No Fee | 6/23/18 | |
| Radcliffe Institute Fellowship Program | n/s | Nine months residency. Residents receive a stipend of \$77,500 + \$5,000 to cover project expenses. Apps from playwrights accepted. | 9/13/18 | n/a | Boston, Massachusetts | USA | n/a | 5/23/18 | |
| MacDowell Colony | Full Length | Residencies of up to 8 weeks. Apps from playwrights accepted. Int'l submissions ok. | 9/15/18 | n/a | Peterborough, New Hampshire | USA | Fee: \$30 | Reopens in mid-July. | |
| RTO Productions / The Hive SJ: Stage to Screen | Full Length | The play should have no previous productions. Musicals ok. | 9/15/18 | max 6 | San Jose, California | USA | Prize: \$1,000 | 6/23/18 | |
| Phoebus Fire | 30-90 mins | Theme: "Women's Empowerment." Int'l submissions ok. | 9/30/18 | max 4 | Kent | UK | n/a | 6/23/18 | |
| Siena Art Institute | n/s | Month-long residency. Apps from playwrights accepted. | 9/30/18 | n/a | Siena | Italy | App Fee: \$30 | 3/22/18 | |
| Theatre Three: Festival of One-Act Plays | max 40 mins | Unproduced works only. Staged readings ok. Hard copy submissions only. | 9/30/18 | max 10 | Port Jefferson, New York | USA | \$125 stipend | 2/23/18 | |

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| Bravo Academy for the Performing Arts | 60-90 mins | New Canadian musicals. Must be original works that are still in development. Any genre. Must be suitable for performers ages 13-18 and/or emerging artists ages 18-30. | 10/1/18 | 12 to 15 | Toronto, Ontario | Canada | n/a | 3/22/18 | |
| Millay Colony for the Arts | n/s | One-month and two-week residencies. Apps from playwrights accepted. No residency fees. Transportation costs are the responsibility of the artist. <i>Note: Submissions will still be accepted from October 2 to 8, but app fee increases to \$60.</i> | 10/1/18 | n/a | Austerlitz, New York | USA | App Fee: \$37 | 3/22/18 | |
| Noosa Arts Theatre | 30-45 mins | No restrictions on subject matter, theme or style. Not restricted to Australian residents. Hard copy submissions only. | 10/1/18 | n/a | Noosa Heads, Queensland | Australia | Fee: \$A40 Prize: \$5,000 | 6/23/18 | |
| PlayFest Santa Barbara | Full Length | Plays, musicals, translations and adaptations, and works for young audiences (approximately fourth grade level and above). Hard copy submissions only. | 10/1/18 | 2 to 12 (actors) | Santa Barbara, California | USA | Fee: \$25 | 3/22/18 | |
| Tennessee Williams/New Orleans Literary Festival | One Act (max 1hr) | Plays must not have been professionally produced, published, performed. Play content is NOT limited to Tennessee Williams or New Orleans-related themes. | 10/1/18 | n/a | New Orleans, Louisiana | USA | Fee: \$25 Prize: \$1,500 | 5/23/18 | |
| Ucross Foundation | Full Length | 2-6 weeks residency. Apps from playwrights accepted. There is no fee for a residency. | 10/1/18 | n/a | Ucross, Wyoming | USA | App Fee: \$40 | 3/22/18 | |
| Seattle Playwrights Salon: Youth Playwrights Festival | One Act (15-20 mins) | Young female playwrights, 19 years old or younger, from Washington State. | 10/8/18 | max 4 | Seattle, Washington | USA | No Fee | 6/23/18 | |
| Brown Foundation: Dora Maar Fellowship | n/s | 1-3 months residency. Int'l submissions ok. | 10/15/18 | n/a | Menerbes | France | Fee: \$20 | 3/22/18 | |
| Camino Real Playhouse: ShowOff! | 10 mins | Plays can be on any subject. Hard copy submissions only. | 10/15/18 | n/a | San Juan Capistrano, California | USA | Fee: \$10 | 3/22/18 | |

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| Bloomington Playwrights Project: Reva Shiner Comedy Award | Full Length (75-135 mins) | Plays must be unpublished, with no previous productions at major regional theaters. Musicals ok. Hard copy submissions only. | 10/31/18 | n/a | Bloomington, Indiana | USA | Fee: \$10 Prize: \$1,000 | 3/22/18 | |
| III International Prize for Works of Young Theater | 30-120 mins | Authors of any nationality and age may attend. Original and unpublished works. The works can be written in any of the official languages of Europe. | 11/3/18 | n/a | San Fernando, Cádiz | Spain | Award: € 2400 | 6/23/18 | |
| Ink Festival | max 30 mins | Short plays. Writers must have or have had a connection with East Anglia. | 11/5/18 | max 8 (preferably) | Suffolk | UK | n/a | 5/23/18 | |
| Ink Festival | max 15 mins | Radio plays. Writers must have or have had a connection with East Anglia. | 11/5/18 | n/a | Suffolk | UK | n/a | 5/23/18 | |
| Ink Festival | max 10 mins | Theme: "It's the same moon." Writers must have or have had a connection with East Anglia. | 11/5/18 | max 8 (preferably) | Suffolk | UK | n/a | 5/23/18 | |
| Ink Festival | 3-30 mins | Writers must have or have had a connection with East Anglia AND must be 18 years old or under on November 5, 2018 to enter. | 11/5/18 | max 8 (preferably) | Suffolk | UK | n/a | 5/23/18 | |
| Ink Festival | max 60 mins | Musical theatre. Writers must have or have had a connection with East Anglia. | 11/5/18 | max 5 (preferably) | Suffolk | UK | n/a | 5/23/18 | |
| Book Pipeline Competition | Full Length | Plays appropriate for film or television adaptation. Open to writers worldwide. Any genre. Published and unpublished works ok. | 11/15/18 | n/a | Santa Monica, California | USA | Fee: \$70 Prize: \$10,000 | 3/22/18 | |
| Carrollwood Players Theatre: Kidspeak | max 10 mins | Open to all students, 3rd through 7th grade. Plays must be original. The script can be on any topic. Story must occur in no more than two locations. | 11/16/18 | max 4 | Tampa, Florida | USA | No Fee | 6/23/18 | |
| Kentucky Women Writers Conference: Playwriting Prize | One Act, Full Length | Women playwrights. Int'l submissions ok. New play that can be produced as a world premiere. No limitations on subject matter. | 11/30/18 | max 8 | Lexington, Kentucky | USA | Prize: \$500 | 6/23/18 | |

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| MT Space: IMPACT 19 | n/s | Less-verbal forms of theatrical performance (i.e. physical & dance theatre or multimedia spectacles). Int'l submissions ok. | 11/30/18 | n/a | Kitchener, Ontario | Canada | n/a | 1/22/18 | |
| Pantochino Productions: "POW" Festival | Full Length | Original musicals by early career & emerging playwrights, composers & lyricists. Must be suitable for family audiences. Must be unproduced & unpublished. | 12/1/18 | n/a | West Haven, Connecticut | USA | n/a | 6/23/18 | |
| BCCT: The Robert J. Pickering Award for Playwriting Excellence | Full Length | Unproduced plays & musicals. Children's plays accepted. Hard copy submissions only. | 12/31/18 | n/a | Coldwater, Michigan | USA | Prize: \$200 | 5/23/18 | |
| Los Angeles Collegiate Playwrights Festival | One Act (max 20 pages) | Open to currently enrolled college and university students or incoming freshmen. | 12/31/18 | n/a | Los Angeles, California | USA | Fee: \$20 | 5/23/18 | |
| Pulitzer Prize in Drama | Full Length | Play by an American author, preferably original in its source and dealing with American life. Hard copy submissions only. | 12/31/18 | n/a | New York City, New York | USA | Fee: \$50 Prize: \$15,000 | 4/22/18 | |
| Theatre Suburbia: Summer Mellerdrammer | 90-120 mins | Family-friendly mellerdrammer. | 1/31/19 | 8 to 12 | Houston, Texas | USA | n/a | 3/22/18 | |
| Bloomington Playwrights Project: Woodward/Newman Drama Award | Full Length (75-135 mins) | Plays must be unpublished. Must not have had previous productions at major regional theaters. Musicals ok. Agent submissions require no fee. Fee waived for Dramatist Guild members. Hard copy submissions only. | 3/1/19 | n/a | Bloomington, Indiana | USA | Fee: \$10 Prize: \$3,000 | 6/23/18 | |
| East Valley Children's Theatre: Aspiring Playwrights Contest | 60-90 mins | Plays must be suitable for children to perform & for an audience of children. Plays & musicals must not have been previously performed. Must be original & unpublished. | 3/1/19 | 15 or more | Mesa, Arizona | USA | No Fee Prize: \$500 | 6/23/18 | |
| Risk Theatre Modern Tragedy Competition | 90-120 mins | Int'l submissions ok. Play based on the risk theatre model of tragedy which speaks to contemporary audiences. <i>Note: Please visit the website for more info.</i> | 3/29/19 | n/a | Victoria, British Columbia | Canada | Fee: \$45 Prize: \$8000 + \$1000 travel stipend | 6/23/18 | |

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| The Perfect Pitch Musicals | See right. | Anyone aged over 16 and a permanent UK resident. Musicals with contemporary themes. It can be a new idea that is not yet written or in any stage of development -- a short synopsis, one/two 'example' scenes and one/two songs is ok. | 3/31/19 | n/a | London | UK | n/a | 3/22/18 | |
| Theatre In The Raw: Biennial Contest | One Act (max 30 mins) | Comedy, tragedy, drama or radio play. Must be original, unpublished and unproduced. Int'l submissions ok. Hard copy submissions only. Theme: cultural/social diversity | 12/31/19 | max 6 | Vancouver, British Columbia | Canada | Fee: \$25 Prize: \$200 | 6/23/18 | |
| UNH: Anna Zornio Children's Theatre Playwriting Award | max 60 mins | New children's plays and musicals. Open to playwrights residing in the US and Canada. | 3/1/21 | n/a | Durham, New Hampshire | USA | Prize: \$500 | 1/22/18 | |