

Play Submissions Helper ©

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Theaters & Contests with specific deadlines

Theater Name / Festival Name	Length	Nature of Opportunity	Deadline	Cast size	State, City	Country	Additional Info	Date Added	User Notes
<u>COVID-19 Freelance Artist Resources</u>	n/a	An aggregated list of FREE resources, opportunities, and financial relief options available to artists of all disciplines.	n/a	n/a	n/a	n/a	n/a	3/23/20	
<u>Apples and Oranges Arts: THEatre ACCELERATOR</u>	n/s	Two-week development opp. Musical theatre. Sessions are held using Zoom video conferencing technology. Participants can partake from wherever they choose (with access to the internet).	3/27/20	n/a	Virtual	USA	n/a	3/23/20	
<u>Dan I Rodden Jr Play Award</u>	75+ mins	Subject matter is open but excessive violence, language, abusive or sexual content will be rejected. Plays that contain blasphemy directed at any religion will not be read and rejected immediately. Historical plays and musicals are ineligible.	3/27/20	n/a	n/s	n/s	Prize: \$100	1/24/20	
<u>Pen to Print Playwriting Competition</u>	One Act (7-15 mins)	New playwrights based in the UK & Northern Ireland. The play must not have been published. Theme: International Stories	3/27/20	2 to 4	London	UK	Prize: Tablet PC	12/22/19	

School of the Performing Arts at theREP: Young Playwright Contest	max 10 mins	Playwrights must be at least 13 years old and no older than 19 years at the time of submission and must reside within a 90-mile radius of Albany, NY. Submissions must include the line: "Then, out of nowhere..."	3/27/20	max 7	Schenectady, New York	USA	n/a	10/24/19	
Cary Playwrights' Forum: PlaySlam	2 scripts (1-3 mins each)	Playwrights MUST be present at The Cary Theatre on the day of show. Each submission consists of EXACTLY 2 scripts (1 play for each round) each running 1-3 minutes. The plays do not have to be related.	3/28/20	2 or more	Cary, North Carolina	USA	Prize: \$100	2/22/20	
Dramatists Guild: DG Footlights	Full Length	Available to dramatists living in the United Kingdom. Anyone who has written a play or musical for the stage may submit their work.	3/29/20	n/a	n/s	UK	No Fee	3/23/20	
Finborough Theatre: Radius 2020 Playwriting Competition	1-2 hrs	Any subject. Entrants must be UK residents.	3/30/20	n/a	London	UK	No Fee Prize: £500	9/25/19	
PMBC Theatre: 10 Minute Play Festival	max 15 mins	All are welcome to participate. No specific theme. Family friendly plays only. <i>Note: No website. Send all submissions to philadelphiambc@gmail.com</i>	3/30/20	max 5	Merriam, Kansas	USA	No Fee	2/22/20	
Red Bull Theater: Short New Play Festival	max 10 mins	Short play that makes use of heightened language and/or is in conversation with a classical theme, style or story. Must be an original, unpublished, and never previously produced new work. Theme: PRIVATE LIVES	3/30/20	n/a	New York City, New York	USA	Fee: \$10	1/24/20	
Theatre Conspiracy: New Play Contest	Full Length	Plays having up to three previous productions are welcome.	3/30/20	max 7	Fort Myers, Florida	USA	Fee: \$10 Prize: \$700	1/24/20	
Arts & Letters Drama Prize	One Act (30-60 pages)	Previously produced scripts are acceptable.	3/31/20	n/a	Milledgeville, Georgia	USA	Fee: \$10 Prize: \$500	1/24/20	
Can Serrat: Writing Project	max 3 pages (sample)	Open to all themes and writing genres. Open to everyone from everywhere. Apps from playwrights accepted.	3/31/20	n/a	Barcelona	Spain	n/a	3/23/20	

CEC: Jackie White Memorial National Playwriting Contest	Full Length	Original or adapted scripts written for young audiences. Entry should be appropriate for a family-friendly audience. Play or musical. The script should have at least 5 speaking roles, 2 of whom should be female. At least one of the female characters should be a major character.	3/31/20	5+	Columbia, Missouri	USA	Fee: \$25 Prize: \$500	1/24/20	
DC Black Theatre & Arts Festival	See right.	Any genre, including plays which incorporate movement, dance and music. Full-length plays (max 2 hrs), one-act plays (max 20 mins), new works reading series (max 2 hrs), AND workshops (max 80 mins).	3/31/20	n/a	Washington DC	USA	Fee: \$20 (no cost to submit a workshop)	3/23/20	
Finborough Theatre: ETPEP Award	Full Length	Open to new UK playwrights who have previously worked in theatre in another capacity for a minimum of two years. Any theme, pref. plays with a contemporary subject or a fresh perspective on a historical situation. Must be an original, unperformed and unproduced piece of work.	3/31/20	n/a	London	UK	Prize: £8,000	1/24/20	
IndyFringe Festival	45-60 mins	Int'l submissions ok. Any genre of live theatre: comedy, drama, dance, cabaret, music, musicals, and multimedia.	3/31/20	n/a	Indianapolis, Indiana	USA	App Fee: \$350, \$650	12/22/19	
Midwest Dramatists Center: 2020 Class of Resident Playwrights	2 Full Lengths	Five-year residency. Open to emerging Kansas City-region playwrights who wish to develop their skills, plays and careers, and have demonstrated artistic and professional accomplishments.	3/31/20	n/a	Kansas City, Missouri	USA	n/a	3/23/20	
Papatango Theatre Company	up to 5 mins / 2-4 pages	Monologue on any topic.	3/31/20	n/a	London	UK	Prize: £100	3/23/20	
Portland Stage: Clauder Competition	Full Length (1-3 hours)	Playwrights must currently live or attend school in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont. Plays must be original works, and must NOT have received a professional production or publication. Hard copy submissions only.	3/31/20	max 8	Portland, Maine	USA	n/a	6/22/19	

Rapid Lemon Productions: Variations	10 mins	Theme: "MYTH." Playwrights must be from the DelMarVa area.	3/31/20	6 to 8	Baltimore, Maryland	USA	n/a	11/23/19	
Sitka Center for Art and Ecology	2 writing samples of up to 10 pages	2 weeks up to 3 1/2 months residency. Apps from playwrights accepted. The living space and studio space is offered free-of-charge. The resident is responsible for all travel and living expenses.	3/31/20	n/a	Otis, Oregon	USA	App Fee: \$25	1/24/20	
The Lark: Van Lier New Voices Fellowship	10 pgs sample + Full Length	Year-long residency. Playwrights of color age 30 or under, who demonstrate financial need. NYC residents only.	3/31/20	n/a	New York City, New York	USA	Cash award of \$35,000	2/22/20	
The Shawnee Playhouse	See right.	Short plays/one-act, and full-length plays. Original works only, no previous production.	3/31/20	n/a	Shawnee on Delaware, Pennsylvania	USA	Fees: \$15, \$25	11/23/19	
Theatre Southwest: Festival of Originals	20 mins	Original work that has not been published or produced. All genres are accepted with no regard to language or subject matter. Int'l submissions ok. Hard copy submissions only.	3/31/20	no limit	Houston, Texas	USA	No Fee, \$100 stipend	3/23/20	
Trustus Theatre: Playwrights' Festival	Full Length	Non-musical plays. Experimental works are welcome. Prefers scripts that have not been produced.	3/31/20	max 6	Columbia, South Carolina	USA	Prize: \$700	2/22/20	
Acadiana Repertory Theatre	Full Length (max 90 mins)	Submissions should be actor/story forward, should have limited to no production history, and should not be published.	4/1/20	max 10	Lafayette, Louisiana	USA	n/a	1/24/20	
Alpine Fellowship: Theatre Prize	10+ pages (sample)	Awarded for the best playwriting response theme of the 2020 Alpine Fellowship: Forgiveness and Retribution.*The final piece must be no more than 45 minutes in length and require no more than four actors. Open to anyone above 18 years of age.	4/1/20	n/a	London	UK	Prize: £3000	1/24/20	
Avalonia 7 Theater Festival: Student Showcase	max 30 pages	Elementary through high school students only.	4/1/20	n/a	Jacksonville, Florida	USA	Fee: \$16	2/22/20	

<u>Avalonia 7 Theater Festival: Comedic Monologue or Very Short Play</u>	max 5 pages	One actor or actress monologue or very short play. "Lighter" or comedic pieces.	4/1/20	n/a	Jacksonville, Florida	USA	Fee: \$15	2/22/20	
<u>Avalonia 7 Theater Festival: Dramatic Monologue or Very Short Play</u>	max 5 pages	One actor or actress monologue or very short play. "Deeper" or dramatic pieces.	4/1/20	n/a	Jacksonville, Florida	USA	Fee: \$15	2/22/20	
<u>Avalonia 7 Theater Festival: Comedic Ten Minute Play</u>	7-11 pages	Scripts of all genres are accepted! "Lighter" or comedic scripts. Fantasy, romantic or other "happier" pieces are also accepted.	4/1/20	n/a	Jacksonville, Florida	USA	Fee: \$23	2/22/20	
<u>Avalonia 7 Theater Festival: Dramatic Ten Minute Play</u>	6-11 pages	Scripts of all genres are accepted! Darker, more serious or more somber works.	4/1/20	n/a	Jacksonville, Florida	USA	Fee: \$23	2/22/20	
<u>Avalonia 7 Theater Festival: Comedic One Act</u>	12-60 pages	For pieces 12 pages or longer of the more comedic variety.	4/1/20	n/a	Jacksonville, Florida	USA	Fee: \$33	2/22/20	
<u>Avalonia 7 Theater Festival: Dramatic One Act</u>	12-60 pages	For pieces 12 pages or longer of the more dramatic variety.	4/1/20	n/a	Jacksonville, Florida	USA	Fee: \$33	2/22/20	
<u>Centre Stage South Carolina: New Play Festival</u>	max 120 pages	Open to any South Carolina affiliated playwright or playwright's representative. Entries must not have been previously published and performed through the dates of the 2020 New Play Festival. Previous readings and workshops are acceptable. One act, full length, ten-minute plays, and musicals welcome. <i>Note: First 100 scripts only! Submit early!</i>	4/1/20	max 7	Greenville, South Carolina	USA	Fee: \$15 Prize: \$500	1/24/20	
<u>Fade to Black Play Festival</u>	8-10 mins	No restriction of theme or genre. Playwright must publicly and openly identify themselves as African-American, Black, or of the African diaspora. The play must not have been previously published or produced.	4/1/20	n/a	Houston, Texas	USA	No Fee Prize: \$100	1/24/20	

Florida Theatrical Association: New Musical Discovery Series	Full Length	New musicals.	4/1/20	n/a	Orlando, Florida	USA	n/a	1/24/20	
Liberation Theatre Company: Writing Residency Program	Full Length	Ten-month dramaturgical and professional support for early-career Black playwrights. Must be residents of New York City. Must have written at least two full-length plays or three one-act plays. The Residency will conclude in February 2021 with public readings of each playwright's finished play.	4/1/20	n/a	New York City, New York	USA	\$500 honorarium	1/24/20	
Pegasus Theater Company: Tapas New Short Play Festival	max 10 mins	Northern California playwrights. The play must be unpublished and have never been produced in Sonoma County.	4/1/20	max 5	Guerneville, California	USA	n/a	1/24/20	
Playmarket: Playwrights b4 25	Any length	Writers under 25. New Zealand citizens or permanent residents only. No restrictions on style or content. Plays may have been previously produced.	4/1/20	no limit	Wellington	New Zealand	n/a	2/22/20	
Ritz Theatre: 10 Minute Comedy Play Festival	max 10 mins	Plays can be on any subject or theme, but must be comedic. No musicals or plays for children. Must be original and unpublished.	4/1/20	max 5	Oaklyn, New Jersey	USA	Fee: \$10 Prize: \$100	2/22/20	
Salem State University: Veterans' 10 Minute Playwriting Contest	10 mins	Open to all playwrights. However, preference will be given to those with a direct military connection. The theme of the play should directly touch on military service and/or how military service affects a community. Only original plays, not-yet produced or published, are eligible.	4/1/20	n/a	Salem, Massachusetts	USA	n/a	2/22/20	
Southeastern Louisiana University: Inkslinger Playwriting Competition	Full Length	Open to all playwrights. Original and unpublished plays intended for a college-aged cast and audience.	4/1/20	n/a	Hammond, Louisiana	USA	Fee: \$10	12/22/19	
T. Schreiber Studio & Theatre: Schreiber Shorts	max 10 mins	Int'l submissions ok. THEME: NOTHING IS WHAT IT SEEMS	4/1/20	n/a	New York City, New York	USA	Fee: \$5 "cash prize"	3/23/20	

The Theatre School at DePaul University: Cunningham Commission for Youth Theatre	max 20 pages (sample)	Playwrights from the Chicagoland area and alumni of The Theatre School are eligible to apply. Dramatic works for young audiences. *The writing sample may be from a play of any genre for any audience.	4/1/20	n/a	Chicago, Illinois	USA	Fee for the commission: \$6000	3/23/20	
Theater J: Patty Abramson Jewish Play Prize	Full Length	Jewish plays. May not have received a full professional production, though one may be scheduled at the time of submission. Readings and workshops are allowed. Adaptations are eligible. Playwrights must not have had more than 2 productions at LORT or off-Broadway theaters. Multiple productions of the same play can be counted. Must be a citizen or resident of the United States.	4/1/20	n/a	Washington, DC	USA	No Fee Prize: \$3,000	1/24/20	
Theater J: Trish Vradenburg Jewish Play Prize	Full Length	Jewish plays. May be previously produced, provided that its professional world premiere or NYC premiere was no earlier than July 1, 2018. Musicals and adaptations are eligible. Playwrights must have had at least 3 productions at LORT, Broadway, or off-Broadway theaters. Multiple productions of the same play can be counted. Must be a citizen or resident of the United States.	4/1/20	n/a	Washington, DC	USA	No Fee Prize: \$15,000	1/24/20	
Live Theatre	max 10 mins	The play must be original in content. Theme: 10 Minutes To...Call Home	4/3/20	max 4	Newcastle	UK	n/a	2/22/20	
Pittsburgh New Works Festival	One Act (15-45 mins)	Plays may have been read, but never produced. Workshops and readings are ok.	4/4/20	max 8	Pittsburgh, Pennsylvania	USA	Fee: \$15 Prize: \$500	2/22/20	
Page 73 Development Programs	10-page sample + full script	Playwriting fellowship and writers group. The applicant must be a US resident, and must have completed at least 2 full-length plays or at least 3 one-act plays.	4/5/20	n/a	Brooklyn, New York	USA	Award: \$10,000	1/24/20	
Artists' Exchange: One Act Play Festival	One Act (10-20 mins)	Plays should be original. Previously produced plays acceptable.	4/10/20	n/a	Cranston, Rhode Island	USA	n/a	1/24/20	

Open Space Arts: Summer Playwrights Festival	15-20 mins	Theme: "Wønderlust." Must be family friendly - no overt swearing, violence, or sexual themes. Keep it PG. Must be suitable to be performed outdoors.	4/12/20	n/a	Reisterstown, Maryland	USA	n/a	2/22/20	
Wayward Sisters Theatre Company: Work-Shopping Women's Voices Festival	Full Length	Female identifying playwright in the Chicago area.	4/12/20	n/a	Chicago, Illinois	USA	n/a	3/23/20	
Panglossian Productions: Plays in Progress/PopUp Theatre	Full Length / 10 mins	Looking for full-length and 10-minute plays. Theme: Area 51	4/13/20	2 to 6	Williamsburg, Virginia	USA	n/a	3/23/20	
PlayGround: Young Playwrights Contest	max 10 pages	Bay Area high school students, grades 9-12. Topic: BORDERS, ISLANDS & WALLS	4/13/20	max 4 (actors)	San Francisco, California	USA	n/a	2/22/20	
Athena Project: Plays In Progress Series	Full Length (60+ pages)	Playwright must be a woman*. Previously unproduced plays only. Scripts with prior workshops, readings or academic productions are accepted.	4/15/20	n/a	Denver, Colorado	USA	n/a	2/22/20	
Daisy Pettles Writing Contest	max 20 pages (sample)	Women writers, age 40 or older, published or unpublished. All forms of writing (fiction OR non-fiction, including journalism & script writing) except poetry. Applicants must be able to submit up to 20 pages of a work in progress for judging. <i>Note: Applicants with FINANCIAL HARDSHIP are encouraged to apply for a full or partial fee waiver.</i>	4/15/20	n/a	Bedford, Indiana	USA	App Fee: \$45-\$0 (see left) Prize: \$2,500 + \$1,000 cash stipend	9/25/19	
Equity Library Theater: Summer Play Festival	max 10 pages / mins	Playwrights from across the globe. Also seeking monologues (max 4 pages/mins). Musicals ok. No unpleasant profanity. Must be family-friendly. Playwrights must produce.	4/15/20	n/a	New York City, New York	USA	No Fee	1/24/20	

<u>Garry Marshall Theatre: New Works Festival</u>	Full Length (80+ mins)	New works that are uniquely theatrical, authentically voiced, and have a strong point of view. Plays that have never had a professional AEA production and have never been published. Previous readings and workshops are permissible.	4/15/20	max 6 (actors)	Burbank, California	USA	Fee: \$20, \$100 honorarium	3/23/20	
<u>Hambidge</u>	Full Length	2 to 8 weeks residency. Apps from playwrights accepted. Residency fee is \$250 per week. Offers several merit-based Distinguished Fellowships which remove the fees for a two-week residency and provide a \$700 stipend.	4/15/20	n/a	Rabun Gap, Georgia	USA	App Fee: \$30	2/22/20	
<u>NETC: John Gassner Memorial Playwriting Award</u>	Full Length	Open to all playwrights. The play must not have been published and produced by a professional or Equity company as of April 15, 2020.	4/15/20	n/a	Hamden, Connecticut	USA	n/a	12/22/19	
<u>Repertorio Español: Voces Latinx National Playwriting Competition</u>	Full Length (75+ mins)	Subject matter & characters must resonate with Latinx audiences & accurately depict the Latinx/Hispanic experience. The play must be original & un-produced. May be written in either Spanish or English. Plays that have had readings or a workshop production are acceptable. Playwrights must be at least 18 years of age & residents of the United States or Puerto Rico.	4/15/20	n/a	New York City, New York	USA	Prize: \$3,000	12/22/19	
<u>Riant Theatre: Strawberry One-Act Festival</u>	One Act (15-30 mins)	15-30 minute one-act plays.	4/15/20	n/a	New York City, New York	USA	n/a	3/23/20	
<u>Riant Theatre: Strawberry Theatre Festival</u>	See right.	Full-length plays (55-90 mins) and musicals (max 120 mins), short plays (40-50 mins), readings.	4/15/20	n/a	New York City, New York	USA	n/a	3/23/20	
<u>Screaming Media Productions: Gi60</u>	1 min	One-minute plays. Int'l submissions ok.	4/15/20	n/a	Brooklyn, New York	USA	No Fee	3/23/20	

Stonecoast Review: Issue #13	max 12 pages	Publication opp. Accepts dramatic works. Must be previously unpublished. Theme: Superstition	4/15/20	n/a	Portland, Maine	USA	n/a	3/23/20	
The College at Brockport: Festival of Ten	7-14 mins	Only original scripts allowed. Plays that have been read or performed in any manner for a paying audience prior to submission are not accepted. <i>Note: Only the first 500 scripts received will be considered.</i>	4/15/20	n/a	Brockport, New York	USA	n/a	2/22/20	
The Lark: Playwrights' Week	Full Length	Development opportunity w/ public staged reading. Previously produced plays ARE eligible for consideration. Int'l submissions ok. Housing and travel will be provided for all out of town writers.	4/15/20	n/a	New York City, New York	USA	n/a	2/22/20	
Woodside Players of Queens: Summer 2020 Play Festival	max 10 pages / mins	Playwrights from the five boroughs of NYC and Long Island only. Also seeking monologues (max 4 pages/mins). Musicals ok. No unpleasant profanity. Must be family-friendly. Playwrights must produce.	4/15/20	n/a	New York City, New York	USA	No Fee	1/24/20	
Austin Film Festival: Playwriting Competition	Full Length (max 90 mins)	Full-length plays, original or adapted. <i>Note: Submissions will still be accepted from April 18 to May 15, 2020 but fee increases to \$30.</i>	4/17/20	n/a	Austin, Texas	USA	Fee: \$20 Prize: \$1,000	12/22/19	
St. Louis Actors' Studio: LaBute New Theater Festival	One Act (max 15 mins)	High school submissions. Non-professional, new and previously unproduced plays. Hard copy submissions only (complete script).	4/19/20	max 4	St. Louis, Missouri	USA	n/a	9/25/19	
BBC Writersroom: Script Room	30+ pages	Comedy scripts.	4/20/20	n/a	London	UK	n/a	3/23/20	
Essential Theatre: Playwriting Competition	at least 1 hr (preferably)	Playwrights must be current Georgia residents, and the plays must be previously unproduced. No restrictions as to style, length or subject matter.	4/23/20	n/a	Atlanta, Georgia	USA	Prize: \$750	1/24/20	
The Notable Acts Theatre Fest: Acting Out	One Act (30-60 mins)	The winning plays will be presented as workshop productions.	4/23/20	max 4	Fredericton, New Brunswick	Canada	Prize: \$300	3/23/20	

The Notable Acts Theatre Fest: Site-Specific Series	15-30 mins	New plays that are written about and staged at unique locations in downtown Fredericton.	4/23/20	max 3	Fredericton, New Brunswick	Canada	Prize: \$150	3/23/20	
The Notable Acts Theatre Fest: Taking it to the Streets	7-10 mins	New plays by New Brunswickers. All plays must be suited to outdoor daytime performance. Must be suitable for all ages.	4/23/20	max 4	Fredericton, New Brunswick	Canada	Prize: \$125	3/23/20	
The Players Centre: New Play Festival	Full Length, One Act	Residents of the Gulf Coast area. Full-length plays are preferred but one-acts will be considered. Play must not have had a prior production. Workshops ok. Must be unpublished. <i>Note: A hard copy and an electronically transmitted copy of the script must be submitted.</i>	4/24/20	max 8	Sarasota, Florida	USA	No fee for 1 script, \$10 for each add'l	2/22/20	
Weathervane Playhouse: 8x10 TheatreFest	max 10 mins	The play must include a <i>take out container</i> -- a prop that must be incorporated into the play. It must be seen on stage. No characters under the age of 16. Must be unproduced anywhere and un-performed outside of readings or workshops.	4/24/20	max 3	Akron, Ohio	USA	Fee: \$10 Prize: \$350	1/24/20	
AboutFACE Ireland: NEWvember	30-120 mins	Plays should be previously unproduced. Open to playwrights based in Ireland, and Irish playwrights around the world.	4/26/20	2 to 8	Dublin	Ireland	No Fee	3/23/20	
Barter Theatre: Appalachian Festival of Plays & Playwrights	Full Length	Plays must be written by an Appalachian playwright OR set in the Appalachian region. Must be unpublished and must not have had a full professional production.	4/26/20	n/a	Abingdon, Virginia	USA	n/a	2/22/20	
Playing on Air: James Stevenson Prize	10-25 pages	Comedic play. Must be original, unpublished and unproduced. Special consideration will be given to the script's suitability for audio recording and public radio broadcast. <i>Note: Extended Submission Period is until May 15, 2020. A \$5 fee will be applied.</i>	4/26/20	n/a	New York City, New York	USA	No Fee Prize: \$6,000	3/23/20	
RaumArs	n/s	2-5 months residency. Apps from playwrights accepted. Registration fee of 100€ /person.	4/26/20	n/a	Rauma	Finland	See left.	3/23/20	

3Girls Theatre: Brady Fellows	Full Length	Opp for emerging Bay Area women playwrights in their prime (40+). Must have had less than 3 professional productions of their work.	4/30/20	n/a	San Francisco, California	USA	n/a	3/23/20	
Barrington Stage Company: Bonnie and Terry Burman New Play Award	Full Length	New play that has not been produced professionally. Must be unpublished and not yet licensed. The playwright must be a U.S. resident. *A letter of endorsement from a professional theatre, commercial producer or literary agent must accompany the script.	4/30/20	max 8	Pittsfield, Massachusetts	USA	No Fee Prize: \$25,000	2/22/20	
Break a Leg Productions: Historically Speaking	Full Length	Plays that have not yet been produced or published. Historical fiction; Dramas or comedies focused on real life historical figures and/or events. May include fictional characters.	4/30/20	n/a	New York City, New York	USA	n/a	2/22/20	
Carlo Annoni International Playwriting Prize	Any length	Accepts plays on any topic affecting the LGBTQ+ community, and the promotion of diversity in love, society, politics and culture.	4/30/20	n/a	Milan	Italy	No Fee Prize: € 1000	11/23/19	
City Theatre: Young Playwrights Contest	n/s	Western PA or Northern WV residents in 7th-12th grade. The play must be an original, unpublished work and has not received a professional production. Plays that have received a workshop, reading, or non-professional production may be submitted.	4/30/20	n/a	Pittsburgh, Pennsylvania	USA	n/a	2/22/20	
First Company Theater	One Act (10-20 mins)	Original, unpublished works. Themes, storylines, and dialogue must be "family friendly" and adhere to First Company guidelines. (Follow the guidelines link.)	4/30/20	2 to 5	Colorado Springs, Colorado	USA	Fee: \$25 Prize: \$250	3/23/20	
Hand to Mouth Players: Playwright/Director's Workshop	One Act (max 25 mins)	Play must be previously unpublished. A \$25 Honorarium will be awarded to the author of each accepted and produced play.	4/30/20	max 5	New York	USA	Fee: \$20	3/23/20	

JETFest	Full Length (85+ mins)	Open to all playwrights 18 and over. Comedies, dramas, and plays that often reflect issues of family, community, and humanity. Original work or adaptation that has not been produced prior to the festival in 2021. Staged readings/workshop productions are ok.	4/30/20	max 10	Walled Lake, Michigan	USA	Fee: \$15 Prize: \$250	1/24/20	
Los Angeles Collegiate Playwrights Festival	max 25 pages or 30 mins	Accepting one-act play submissions. Candidates must currently be enrolled in an accredited college and university.	4/30/20	n/a	Los Angeles, California	USA	Fee: \$20	1/24/20	
PlayMakers Repertory Company	Full Length	Invites blind submissions during the months of March and April.	4/30/20	n/a	Chapel Hill, North Carolina	USA	n/a	3/23/20	
Tampa Bay Theatre Festival	Full Length	Plays and musicals. All material must be original, published or non-published. All entries must be self produced. The fee for the black box/studio theater that seats up to 60 people is \$100. The fee for a main stage theater which sits between 250 to 260 people is \$300.	4/30/20	n/a	Tampa, Florida	USA	n/a	2/22/20	
Tampa Bay Theatre Festival	max 10 mins	All material must be original, published or non-published. The playwright is responsible for getting his own cast and director.	4/30/20	max 8	Tampa, Florida	USA	n/a	2/22/20	
Tampa Bay Theatre Festival	max 2 mins	Monologue - does not have to be an original piece. It can be from a play, a movie, or something that you wrote.	4/30/20	1	Tampa, Florida	USA	n/a	2/22/20	
A Light in Dark Places: A Collection of Plays for Hope	5-15 pages	The plays must explore the themes of suicide prevention and mental health conditions with a focus on community, connection, hope, resources and healing.	5/1/20	n/a	Los Angeles, California	USA	Fee: \$20 Prize: \$75	2/22/20	
Bogliasco Fellowships	n/s	32 or 33 days residency. Apps from playwrights accepted. No residency fees.	5/1/20	n/a	Bogliasco	Italy	App Fee: \$30	1/24/20	
Caldera	n/s	2 or 3.5 weeks residency. Apps from playwrights accepted. Int'l submissions ok.	5/1/20	n/a	Sisters, Oregon	USA	n/a	2/22/20	

Feels Blind Literary	One Act (max 20 pages)	Literary magazine. Plays from new and emerging writers who identify as women. Submissions must be previously unpublished, original works. Must pass the Bechdel Test.	5/1/20	n/a	n/a	n/a	n/a	1/24/20	
Foglifter	max 20 pages	Publication opp. LGBTQ+ writers. Accepts drama submissions. Must not have been previously published.	5/1/20	n/a	n/a	n/a	\$25 honorarium	1/24/20	
NETC: Aurand Harris Memorial Playwriting Award	Full Length	Plays for young audiences. Must not have been previously published and not have been previously produced by a professional or Equity company. Open to all playwrights.	5/1/20	n/a	Hamden, Connecticut	USA	n/a	1/24/20	
YouthPLAYS: New Voices One-Act Competition for Young Playwrights	One Act (10-40 mins)	Plays must be unpublished, non-musical. Previous productions are allowed, so long as the play is not committed to publication with another company or otherwise encumbered. No limitations on genre or subject matter. Must be suitable for school production and feature one or more youth characters in prominent, age appropriate roles. The author must be 19 years old or younger as of May 1, 2020.	5/1/20	2 or more	Los Angeles, California	USA	Prize: \$200	1/24/20	
Ox-Bow: Fall Writer Residency	n/s	2, 3, and 5-week residencies. Apps from playwrights accepted. Fully funded.	5/2/20	n/a	Saugatuck, Michigan	USA	No Fees	1/24/20	
Writer's Digest: Annual Writing Competition	first 15 pages	Scripts (stage play) are accepted. Int'l submissions ok, except Syria, Iran, North Korea or Crimea.	5/4/20	n/a	Blue Ash, Ohio	USA	Fee: \$30 Prize: \$5,000	1/24/20	
Falmouth University: Nick Darke Award	45+ mins	Open to all UK and European writers aged 16 and over. The script must not have been previously produced or won other competitions. No theme.	5/4/20	n/a	Falmouth, Cornwall	UK	Prize: £6,000	1/24/20	

Nylon Fusion Theatre Co: This Round's On Us	10 mins	There is "RETROSPECT: The Worst of Times." We have some epic fails in our past. Explore one of them. Was this a failure to all or just some? Could it have been prevented? Should it have been prevented? Take any angle you want, even speculating what it would mean if things were different. <i>Note: Deadline subject to change.</i>	5/12/20	n/a	New York City, New York	USA	n/a	1/24/20	
The Bellagio Center Arts & Literary Arts Residency	n/s	Apps from playwrights accepted. <i>Note: Application period will begin April 1, 2020. Do not submit before April 1!</i>	5/14/20	n/a	New York City, New York	USA	n/a	3/23/20	
Community Theatre Association of Michigan	See right.	The play must be unpublished, written by a Michigan playwright and cannot have been given a public performance by a professional company. Plays should be of a suitable length for a full evening performance.	5/15/20	n/a	Cadillac, Michigan	USA	Fee: \$20 Prize: \$500	2/22/20	
Playing on Air: James Stevenson Prize	10-25 pages	Comedic play. Must be original, unpublished and unproduced. Special consideration will be given to the script's suitability for audio recording and public radio broadcast. <i>Note: No submission fee until April 26, 2020.</i>	5/15/20	n/a	New York City, New York	USA	Fee: \$5 Prize: \$6,000	3/23/20	
Theater for The New City: Dream Up Festival	Any length	Prefers works that have gone unproduced in New York City, but will consider an updated version of previously produced NYC production. Theme: "Dream Up: Invent, Concoct."	5/17/20	n/a	New York City, New York	USA	Fee: \$30, \$40	3/23/20	
The Studios of Key West	max 15 pages	Apps from playwrights accepted. Submit 1 one-act play or 1 excerpt (monologues, acts, or scenes) from a longer work. No res. fee.	5/18/20	n/a	Key West, Florida	USA	App Fee: \$40	2/22/20	
Book Pipeline Adaptation Contest	Full Length	Plays for film and television adaptation. There are no genre restrictions. Must have been published and/or produced. Applicants outside the US are welcome.	5/20/20	n/a	Santa Monica, California	USA	Fee: \$55 Prize: \$10,000	2/22/20	

The Notable Acts Theatre Fest: High School Competition	10-30 mins	Open to New Brunswick high school student playwrights. The play must be school appropriate. Any topic and any style.	5/22/20	max 4	Fredericton, New Brunswick	Canada	Prize: \$100	3/23/20	
The Notable Acts Theatre Fest: Middle School Competition	5-15 mins	Open to students in New Brunswick Middle Schools. The play must be school appropriate. Any topic and any style.	5/22/20	max 4	Fredericton, New Brunswick	Canada	Prize: \$100	3/23/20	
Emerald Theatre Company: 10 Minute Play Festival	10 mins	Theme: "A Picture is Worth a Thousand Words." An empty photo or picture frame of any size must be incorporated into the script. Must be original and never before produced. Hard copy submissions only.	5/30/20	max 3	Memphis, Tennessee	USA	Fee: \$10 "cash prizes"	3/23/20	
Golden Thread Productions: ReOrient Festival	10-30 mins	Plays by playwrights of Middle Eastern heritage on any topic OR plays about the Middle East by playwrights of any ethnic background. Plays must be in English.	5/30/20	n/a	San Francisco, California	USA	n/a	1/24/20	
Playhouse on the Square: NewWorks@TheWorks	Full Length	Original, unproduced or unpublished plays or musicals. Hard copy submissions only.	5/30/20	max 10	Memphis, Tennessee	USA	Fee: \$15 Prize: \$750	1/24/20	
Little Fish Theatre: Pick of the Vine	max 15 mins	First play submitted is FREE. Second play requires a \$5 fee. There will be a \$75 flat fee royalty payment to playwrights per play produced. <i>Note: Submissions will be accepted starting May 1, 2020. DO NOT submit before May 1!</i>	5/31/20	max 10	Los Angeles, California	USA	See left.	2/22/20	
New England Review	max 20,000 words	Publication opp. Drama accepted. Only accept writing that has not been published previously, whether in print or on the web.	5/31/20	n/a	Middlebury, Vermont	USA	Fee: \$3 Payment: \$20 per page	1/24/20	
Pint-Sized Plays	5-10 mins	Open to anyone aged 18 and over. Scripts should be capable of being staged in a pub.	5/31/20	2 or 3	Tenby, Pembrokeshire	Wales, UK	Fee: £5.50	3/23/20	
Seoul Players: 10 Minute Play Festival	max 10 mins	Scripts selected will have two or three performances in Seoul, Korea. <i>Note: Playwrights can submit one play for free until February 29th.</i>	5/31/20	n/a	Seoul	Korea	Fee: \$5 or 5,000 won	2/22/20	

TriQuarterly	short play	Publication opp. Accept short drama. Must not have been previously published.	5/31/20	n/a	Evanston, Illinois	USA	n/a	1/24/20	
Emit Theatre	40-60 mins	New, interactive plays for young audiences (within the age range of 4-11). Accepting original scripts that have not been previously produced, as well as concepts for devised pieces, from NYC-based artists. Submitted stories must center a population that has been historically underrepresented in theatre. Must be appropriate for up to 70 audience members. Must include specific opportunities for interaction throughout.	6/1/20	1 to 3	New York City, New York	USA	"stipend"	2/22/20	
LITE 2021	One Act (5-15 mins)	Plays that have not been produced near Cary in the last 10 years. Published plays will be accepted as long as the royalties are minimal (\$20 for the entire run). Prefers comedies, thought-provoking and/or encouraging plays, and plays that are not depressing. <i>Note: First 300 submissions only! So submit early! No website. Send scripts to Jack Berry at carokann@nc.rr.com</i>	6/1/20	2 to 5	Cary, North Carolina	USA	No Fee	1/24/20	
Mesa Refuge	Full Length	14-day residency. Apps from playwrights accepted.	6/1/20	n/a	Point Reyes Station, California	USA	App Fee: \$50	2/22/20	
Northern Kentucky University: The Y.E.S. Festival	Full Length	Plays and musicals. Adaptations will be considered if the adapted work is in the public domain. Submissions may not have had a previous professional or university production.	6/1/20	preferably large cast	Highland Heights, Kentucky	USA	Prize: \$400	1/24/20	
Panndora Productions: New Works Festival	60+ mins	New works, full length or long one acts, which have not been previously produced. <i>Note: Submissions window opens on April 1, 2020. Check for more details!</i>	6/1/20	n/a	Long Beach, California	USA	Fee: ?	3/23/20	

Playwrights Project: California Young Playwrights Contest	10+ pages	Open to Californians under the age of 19 as of June 1, 2020. Original unpublished scripts only. Any subject, style, and form.	6/1/20	n/a	San Diego, California	USA	n/a	2/22/20	
Risk Theatre Modern Tragedy Competition	90-120 mins	Int'l submissions ok. Play based on the risk theatre model of tragedy which speaks to contemporary audiences. <i>Note: Please visit the website for more info.</i>	6/1/20	n/a	Victoria, British Columbia	Canada	Fee: \$49 Prize: \$9,000 + \$1,020 travel stipend	7/21/19	
SETC: Charles M. Getchell New Play Contest	Full Length	Playwright must be a current member of SETC, reside in the SETC region, OR attend a college or university within the SETC region - AL, FL, GA, KY, MS, NC, SC, TN, VA and WV.	6/1/20	n/a	Greensboro, North Carolina	USA	Prize: \$1,000	2/22/20	
Playmarket: Asian Ink	Any length	New Zealand Asian writers. New and original work. May have been previously produced.	6/2/20	n/a	Wellington	New Zealand	n/a	2/22/20	
Playmarket: Brown Ink	Any length	Māori and Pasifika writers (New Zealand). New and original work. May have been previously produced.	6/2/20	n/a	Wellington	New Zealand	n/a	2/22/20	
Writer's Digest: Annual Writing Competition	first 15 pages	Scripts (stage play) are accepted. Int'l submissions ok, except Syria, Iran, North Korea or Crimea.	6/5/20	n/a	Blue Ash, Ohio	USA	Fee: \$35 Prize: \$5,000	1/24/20	
A&U Magazine: Christopher Hewitt Award	max 10 pages	All submissions must be HIV/AIDS-related and previously unpublished. All styles are welcomed. Drama may be an excerpt from a longer work or a ten-minute play.	6/10/20	n/a	Magazine	Magazine	No Fee Prize: \$75	3/23/20	
Poetry Prose and Plays: Segora One-Act Play Competition	One Act (max 35 mins)	Entries may be on any theme and in any style. Must not have been published, self-published, broadcast or posted on the internet, nor have received professional production. Should not have won a prize elsewhere. <i>Note: Click Competitions tab > One Act Play competition</i>	6/15/20	n/a	St. André-sur-Sèvre	France	Fee: £12 Prize: £150	2/22/20	
Underscore Theatre Company: Chicago Music Theatre Festival	max 2 hours	Production-ready shows. Ticket sales are split 50/50 between festival participants and the festival.	6/15/20	n/a	Chicago, Illinois	USA	Festival Fee: \$1500-\$1900	3/23/20	

The Brooklyn Review	max 5000 words	Publication opp. Accepts un-produced one-act plays, excerpts from un-produced full-length plays, choreographic scores, and scripts for live multimedia performances. Seeks plays that are more experimental than not, plays that are surprising and subtle and at least a little bit absurd. All submissions will be considered for both site and print issues.	6/22/20	n/a	Brooklyn, New York	USA	No Fee	2/22/20	
Man Question: New Masculinities Festival	max 15 mins	Short plays, scenes, monologues, devised and written work. Seeking performances that investigate how expectations of masculinity impact people's lives. Open to people of all genders and sexual identities.	6/28/20	n/a	New York City, New York	USA	n/a	3/23/20	
Bordeneuve Retreat	n/s	Two-week to two-month long residency. Apps from playwrights accepted.	6/30/20	n/a	Betchat	France	Residency Fee: 490€ - 4620€	2/22/20	
Kampala Int'l Theatre Festival	See right.	Full productions, works in progress (staged readings or workshop productions), musicals and theatre for young audiences. Offers a modest performance fee to participating artists. Int'l submissions ok.	6/30/20	n/a	Kampala	Uganda	n/a	3/23/20	
Magnolia Arts Center	max 10 mins	Play may not have been previously published. Open to playwrights of all ages.	6/30/20	n/a	Greenville, North Carolina	USA	Fee: \$7 Prize: \$50	1/24/20	
North Park Playwright Festival	max 12 pages	Int'l submissions ok. New works. A play that has had workshops or one or two previous productions is OK. Any subject matter. NO nudity or off color humor. Hard copy submissions only.	6/30/20	max 4	San Diego, California	USA	No Fee	2/22/20	

<u>Pioneer Drama Service: A+ Playwriting Contest for Teachers</u>	Full Length	Open to all teachers employed at an accredited K-12 public or private school in the US or Canada. The play must have been produced within the past two years at the school where the playwright teaches. The winner will receive a \$500 royalty advance and a one-time \$500 donation to the school theatre program where the play was first produced.	6/30/20	n/a	Centennial, Colorado	USA	n/a	3/23/20	
<u>The Hidden River Arts Playwriting Award</u>	Full Length	Unpublished and unproduced plays. Musicals ok. Int'l submissions ok.	6/30/20	n/a	Philadelphia, Pennsylvania	USA	Fee: \$20 Prize: \$1,000	2/22/20	
<u>Emerging Artists Theatre: New Work Series</u>	See right.	Solo shows, short and full length musicals, short plays (less than 60 mins). Participants receive 50% of the box office. Open to artists in the tri-state area of NY, CT, and NJ.	7/1/20	n/a	New York City, New York	USA	No Fee	2/22/20	
<u>Santa Cruz Actors' Theatre</u>	max 10 pages or 10 mins	The only criteria for entering is that each play must be 10 minutes or less. Hard copy submissions only.	7/1/20	n/a	Santa Cruz, California	USA	Fee: \$10	2/22/20	
<u>University of New Hampshire: Woodward International Playwriting Prize</u>	50+ mins	Plays must focus on a country/culture other than the US. May also focus on the history and/or politics of the country/culture. Musical or non-musical. Plays cannot have been previously fully produced.	7/1/20	n/a	Durham, New Hampshire	USA	Prize: \$5,000	2/22/20	
<u>Art Omi: Writers Translation Lab</u>	n/a	For translators. Residency. Apps from playwrights accepted.	7/15/20	n/a	Ghent, New York	USA	Fully Funded	3/23/20	
<u>Experimental Theatre Coop: Montana Short Cuts</u>	8-12 mins	Montana playwrights. The play must be brand new, neither published or previously produced. Theme: "Gender Bender"	7/15/20	max 4	Helena, Montana	USA	Prize: \$50	2/22/20	

New Musicals Inc.	Full Length	Musicals only. Fees: \$195 for 20-30 minutes of audio feedback; \$400 for 2-3 hours of video feedback; \$595 for prep and up to 2 hours of evaluation either in person, or by video or telephone conference call; \$1500 for staff table reading.	7/15/20	n/a	Los Angeles, California	USA	n/a	3/23/20	
Book Pipeline Adaptation Contest	Full Length	Plays for film and television adaptation. There are no genre restrictions. Must have been published and/or produced. Applicants outside the US are welcome.	7/31/20	n/a	Santa Monica, California	USA	Fee: \$60 Prize: \$10,000	2/22/20	
New Works Of Merit Playwriting Contest	max 2 hrs or 90 pages	Full-lengths, one-acts, short plays, children's plays, published scripts, scripts that received a workshop, scripts that received a staged reading, scripts that received a non-union production, scripts produced with an AEA Showcase Code or Plan.	7/31/20	n/a	New York City, New York	USA	Fee: \$25 Prize: \$300	2/22/20	
Playwrights Local	Any length	Open to all playwrights age 18 or older who are permanent residents of Northeast Ohio. Plays for adult audiences in all genres (drama, comedy, satire, etc.), including one-person plays, that have not received full professional productions. Also accepts podcast/radio play. <i>Note: Submission period is from April 1 to July 31, 2020. (Early submissions are welcomed.)</i>	7/31/20	max 7	Cleveland, Ohio	USA	No Fee	12/22/19	
William Faulkner Literary Competition	One Act (less than 1 hour)	Open to all ages. Original, unpublished, one act play, less than one hour. NO excessive violence, sex or religious extremism.	7/31/20	n/a	New Albany, Mississippi	USA	Fee: \$20 Prize: \$600	2/22/20	

Nylon Fusion Theatre Co: This Round's On Us	10 mins	Theme is "PROSPECT: The Future." Every era has a "future" style. A future outlook based on the present. What does "future" look like now? What does it sound like? What does it feel like? We look at The Jetsons or Back To The Future and say "where is my flying car?" What do we expect now that we know that flying cars aren't (yet?) a thing? Speculate. Have fun! <i>Note: Deadline subject to change.</i>	8/1/20	n/a	New York City, New York	USA	n/a	1/24/20	
Playmarket: Plays for the Young	Any length	New Zealand citizens or permanent residents only. Plays written for young audiences & plays written by young writers. May have been previously produced.	8/1/20	n/a	Wellington	New Zealand	n/a	2/22/20	
Stage Right Theatrics: Conservative Theatre Festival	15-20 mins	All submissions should forward a conservative point-of-view.	8/1/20	max 6	Columbus, Ohio	USA	Fee: \$10	3/23/20	
Native Voices: Playwrights Retreat / Festival of New Plays	Full Length (60+ pages)	Retreat culminating in public staged readings of the plays. Accepting plays by Native American, Alaska Native, Native Hawaiian, and First Nations playwrights addressing all themes and topics.	8/10/20	n/a	Los Angeles, California	USA	n/a	2/22/20	
Strange Prescription Productions: Your Worst Nightmare Short Play Festival	max 10 mins	Plays should center around nightmarish situations. All genres are encouraged including comedies, musicals, and dramas, except children's scripts. Plays should not have had a previous production or have been published for commercial distribution. Staged readings are okay.	8/15/20	max 5	San Francisco, California	USA	Fee: \$10 \$100 stipend	3/23/20	
Book Pipeline Adaptation Contest	Full Length	Plays for film and television adaptation. There are no genre restrictions. Must have been published and/or produced. Applicants outside the US are welcome.	8/31/20	n/a	Santa Monica, California	USA	Fee: \$70 Prize: \$10,000	2/22/20	

Earth Matters On Stage: Ecodrama Playwrights' Festival	Full Length	New dramatic works that respond to the ecological crisis. Scripts must be original works which have not been published and have not had an Equity or full professional premiere production. Readings or informal workshop productions are okay.	8/31/20	n/a	Anchorage, Alaska	USA	n/a	11/23/19	
First Run Theatre: Spectrum	10-15 mins	Playwrights based in the Midwest of the USA, only, excluding Chicago. Plays must never have been produced before.	8/31/20	n/a	St. Louis, Missouri	USA	n/a	3/23/20	
Brush Creek Foundation for the Arts	max 20 pages (sample)	3-week residency. Apps from playwrights accepted.	9/1/20	n/a	Saratoga, Wyoming	USA	App Fee: \$40	3/23/20	
Ucross Foundation	Full Length	2 to 6 weeks residency. Apps from playwrights accepted.	9/1/20	n/a	Ucross, Wyoming	USA	App Fee: \$40	3/23/20	
Infinitheatre: Write-On-Q	Full Length	Québec playwrights and Indigenous writers whose unceded territory falls within the outline of Canada. The play must be unproduced (no professional production). Hard copy submissions only.	9/8/20	n/a	Montreal, Quebec	Canada	Prize: \$3,000	3/23/20	
Siena Art Institute: Summer Residency Program	n/s	Month-long residency. Apps from playwrights accepted.	9/30/20	n/a	Siena, Tuscany	Italy	App Fee: \$30	3/23/20	
Theatre Three: Festival of One-Act Plays	max 40 mins	Only UNPRODUCED works will be accepted. Plays that have had staged readings are eligible. Hard copy submissions only.	9/30/20	max 10	Port Jefferson, New York	USA	\$125 stipend	1/24/20	
Millay Colony for the Arts	n/s	Playwriting residencies. No residency fees. Transportation costs are the responsibility of the artist. <i>Note: Submissions will still be accepted from October 2 to 8, but app fee increases to \$60.</i>	10/1/20	n/a	Austerlitz, New York	USA	App Fee: \$40	3/23/20	
PlayFest Santa Barbara	Full Length	Full-length plays, musicals, translations and adaptations, and works for young audiences (approximately fourth grade level and above). Hard copy submissions only.	10/1/20	2 to 12 (actors)	Santa Barbara, California	USA	Fee: \$25	3/23/20	

Millay Colony for the Arts	n/s	Playwriting residencies. No residency fees. Transportation costs are the responsibility of the artist. <i>Note: App fee is only \$40 when submitted before October 2, 2020.</i>	10/8/20	n/a	Austerlitz, New York	USA	App Fee: \$60	3/23/20	
Brown Foundation: Dora Maar Fellowship	max 20 pgs (2 samples)	1-3 months residency. Int'l submissions ok. Apps from playwrights accepted.	10/15/20	n/a	Menerbes	France	App Fee: \$20	3/23/20	
Camino Real Playhouse: ShowOff!	10 mins	Plays can be on any subject. Hard copy submissions only.	10/15/20	n/a	San Juan Capistrano, California	USA	Fee: \$10	3/23/20	
Bloomington Playwrights Project: Reva Shiner Comedy Award	Full Length (75-135 mins)	Plays must be an unpublished comedy. Agent submitted scripts require no fee.	10/31/20	n/a	Bloomington, Indiana	USA	Fee: \$10 Prize: \$1,000	3/23/20	
First Run Theatre: Mainstage	16+ mins to Full Length	Playwrights based in the Midwest of the USA, only, excluding Chicago. Plays must never have been produced before.	11/30/20	n/a	St. Louis, Missouri	USA	n/a	3/23/20	
Bloomington Playwrights Project: Woodward/Newman Drama Award	Full Length (75-135 mins)	Plays must be unpublished drama. Agent submitted scripts require no fee.	12/1/20	n/a	Bloomington, Indiana	USA	Fee: \$10 Prize: \$3,000	3/23/20	
Playmarket: Adam NZ Play Award	Any length	New Zealand citizens or permanent residents only. Plays must not have had a professional production (pending productions, readings, workshops or community productions are fine). No limits on length, style, theme or cast size.	12/1/20	no limit	Wellington	New Zealand	Prize: \$8,000	2/22/20	
Playmarket: McNaughton South Island Play Award	Any length	South Island (New Zealand) residents only.	12/1/20	no limit	Wellington	New Zealand	Prize: \$2,000	2/22/20	
Ross Valley Players: RAW	10-90 pages	Bay Area residents only. Any genre except children's plays. Plays should not have received a previous full production in the Bay Area. Plays which have been previously work-shopped and are ready for full production are preferred.	12/15/20	n/a	Ross, California	USA	n/a	3/23/20	

BCCT: The Robert J. Pickering Award for Playwriting Excellence	Full Length	Unproduced plays and musicals. Children's plays accepted. Hard copy submissions only.	12/31/20	n/a	Coldwater, Michigan	USA	Prize: \$200	3/23/20	
Puffin Foundation Artist Grants	See right.	Accepting funding proposals for various disciplines, including theater. *Literary and written word proposals are not currently being considered by the Foundation. This includes developmental writing for theater pieces. <i>Note: Interested applicants MUST first request an application packet which will be available starting September 1st. Do not request an application before that time. Requests for application packets must be received by December 15th.</i>	12/31/20	n/a	Teaneck, New Jersey	USA	n/a	2/22/20	
Matchbox Children's Theatre	60 mins	Plays must be suitable for children and adults to perform for children. Musicals ok.	5/1/21	small or large casts	Austin, Minnesota	USA	n/a	1/24/20	
Theatre In The Raw: Biennial Contest	One Act (max 30 mins)	Comedy, tragedy, drama or radio play. Must be original, unpublished and unproduced. Int'l submissions ok. Hard copy submissions only. Theme: cultural/social diversity	12/31/21	max 6	Vancouver, British Columbia	Canada	Fee: \$25 Prize: \$200	3/23/20	
UNH: Anna Zornio Children's Theatre Playwriting Award	max 60 mins	New children's plays and musicals. Open to playwrights residing in the US and Canada.	3/1/21	n/a	Durham, New Hampshire	USA	Prize: \$500	1/22/18	